

“Do All The Days”

STRUCTURE

HOW THIS WORKS

We'll go through the 12-bar blues form of this song 8 times, total; on each pass, you'll follow the guidelines below. For what notes to actually play, you'll consult the “Fragments” sheet – and the “Out Choruses” sheet for the last two passes.

The challenge is juggling all 3 sheets on your stand/tablet. Good luck, and see you in the song!

1. Vocal Solo

Viper Sings/plays first verse
Strings Rest / sing final “Oh yeah!”

2. All In

Viper Sings/plays second verse
Chins Counterpoint / “Oh yeah!”
Floors Rumba / “Oh yeah!”

3. Chins Feature

Viper Plays/Whistles responses
Chins Call / “Oh yeah!”
Floors Rumba / “Oh yeah!”

4. Floors Feature

Viper Plays
Chins Rest
Cello Counterpoint
Bass Response

5. All In

Viper Sings/plays third verse
Chins Rumba (pizz.) / “Oh yeah!”
Floors Call / “Oh yeah!”

6. All In (Orch Sings)

Viper Sings/plays fourth verse
Chins Call (1st meas.) / Sing Response
Floors Rumba (sing Resp. if you can)

7. & 8. Out Choruses

All Play “Out Choruses”

LYRICS

1. The sap is up the tree
And the honey's up the bee
The temperature is rising
Les bon temps on the horizon
And all I really want to do (Oh yeah!)
Is do all the days with you

2. Can't you hear the sparrows talking?
Crows out on the lawn are squawking
All the single-serving snack bags
Bloom on every curb and root-snag
And while they glisten in the
 dew (Oh yeah!)
I'll do all the days with you

3. Now the orchestra says, “Ryan:
We see the calendar pages flying
The school year, she's a-ending
There's no use in pretending
After our final project's due (Oh yeah!)
We'll do all the days with you”

4. There's a better dawn a-dawning
So if you can stop your yawning
The days are thicker by the minute
So go on, get yourself on in it
And before we bid our *fond adieu* (*Sacre
bleu!*)
Let's “*dieu*” all the days with you