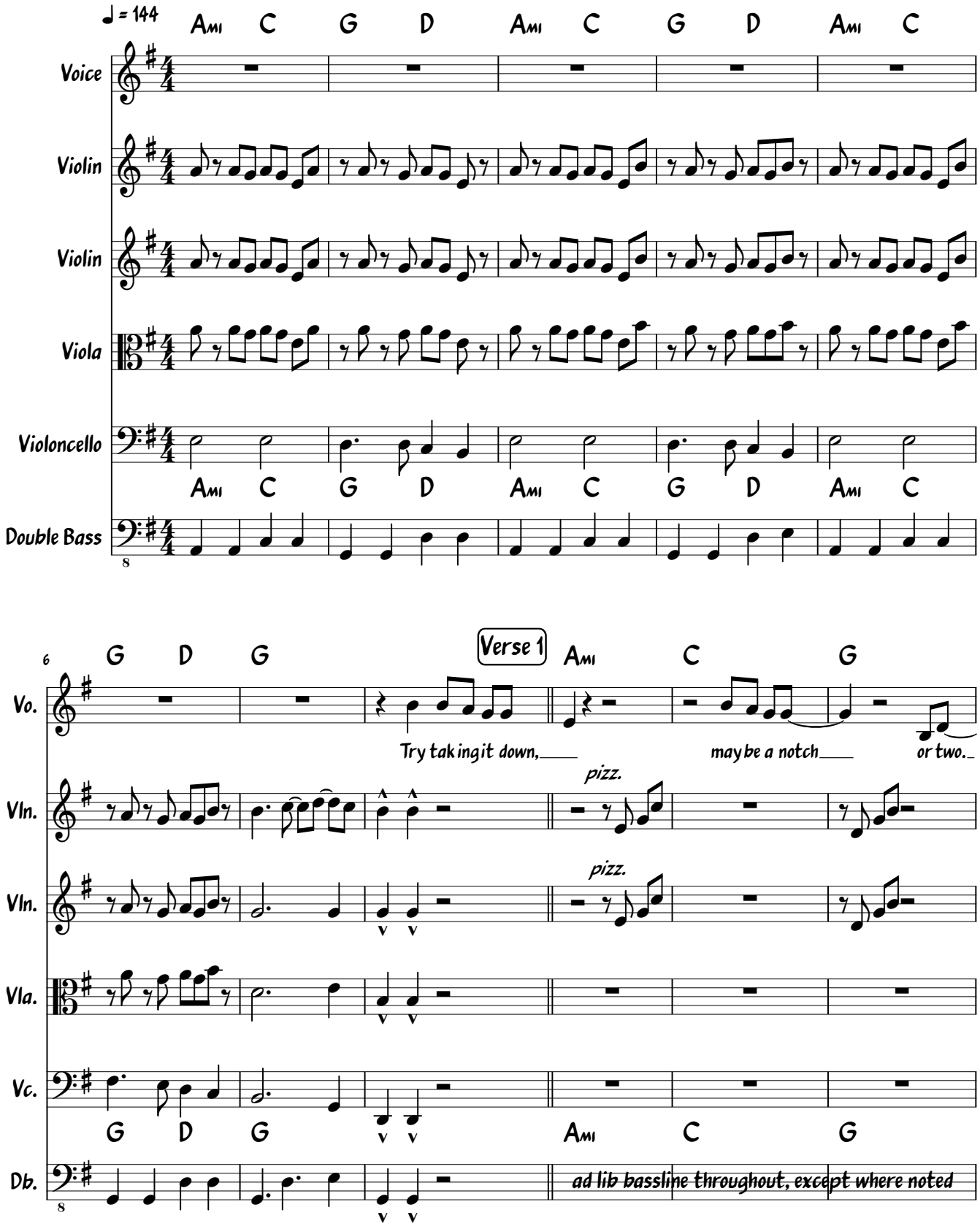
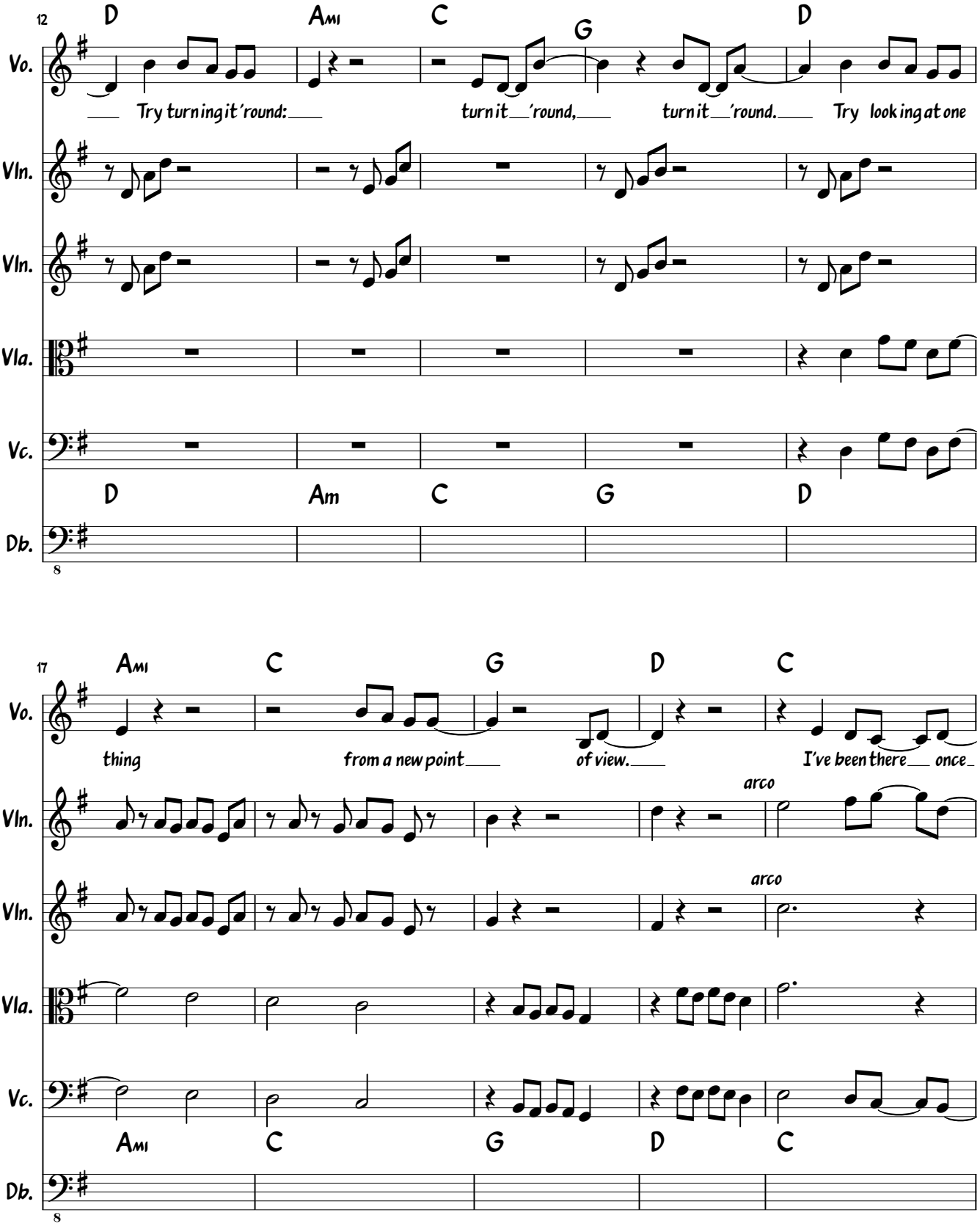
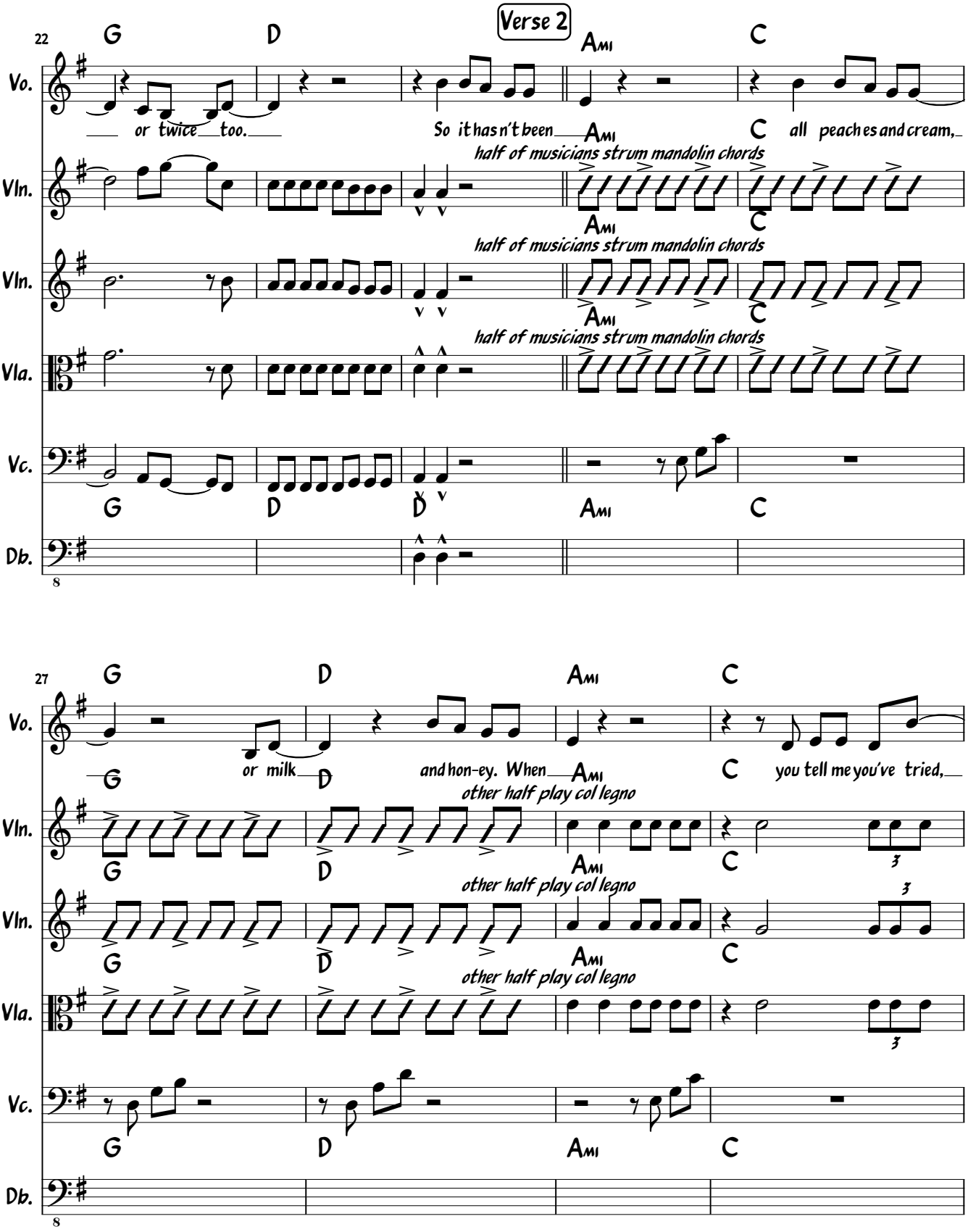
Ryan Jerving

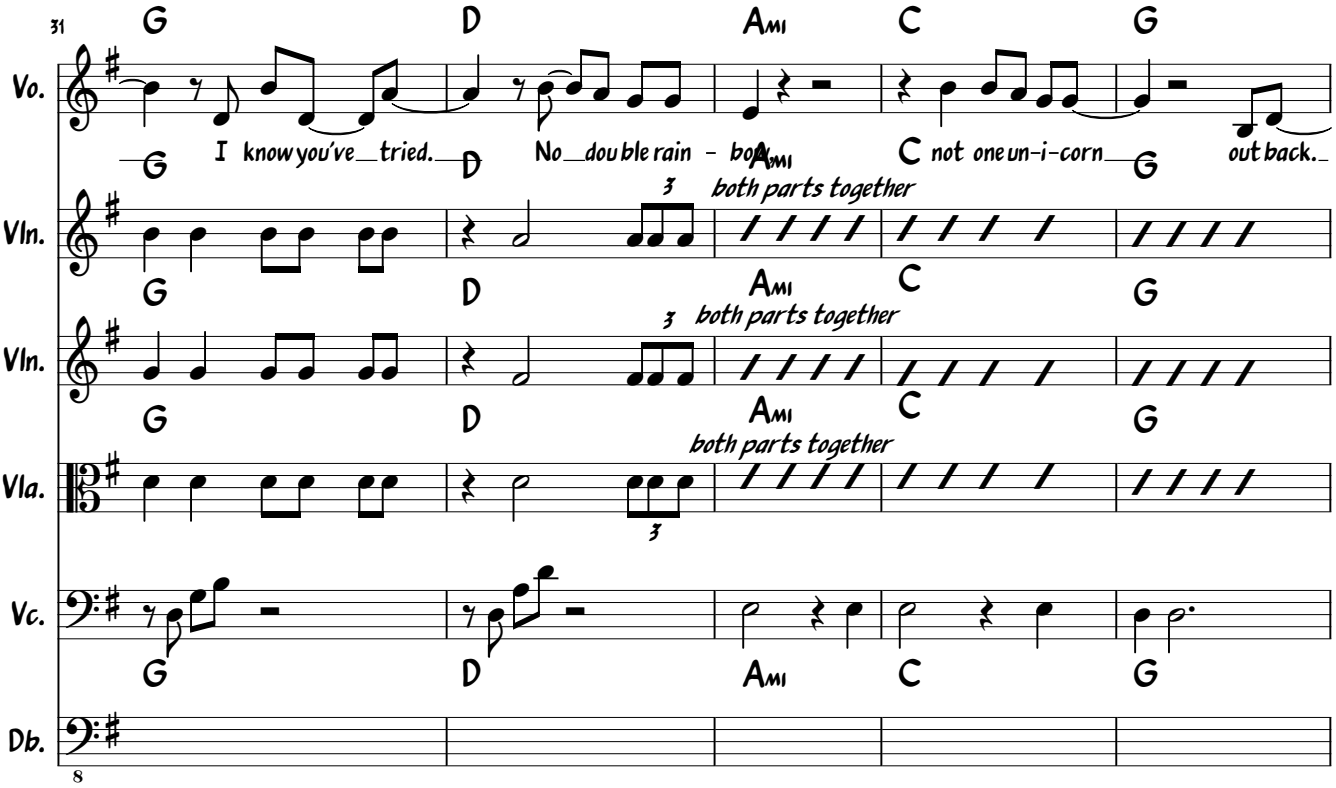
Another Day

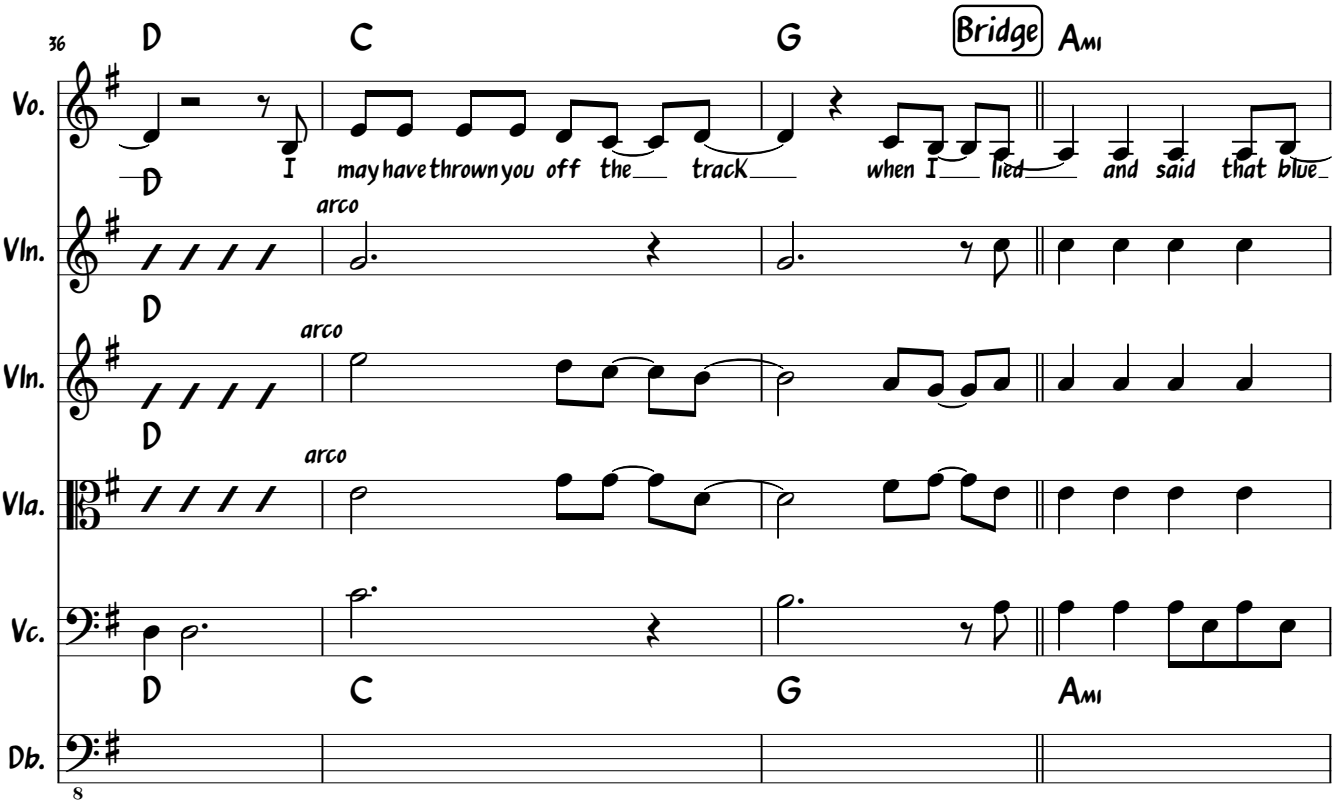
The Viper

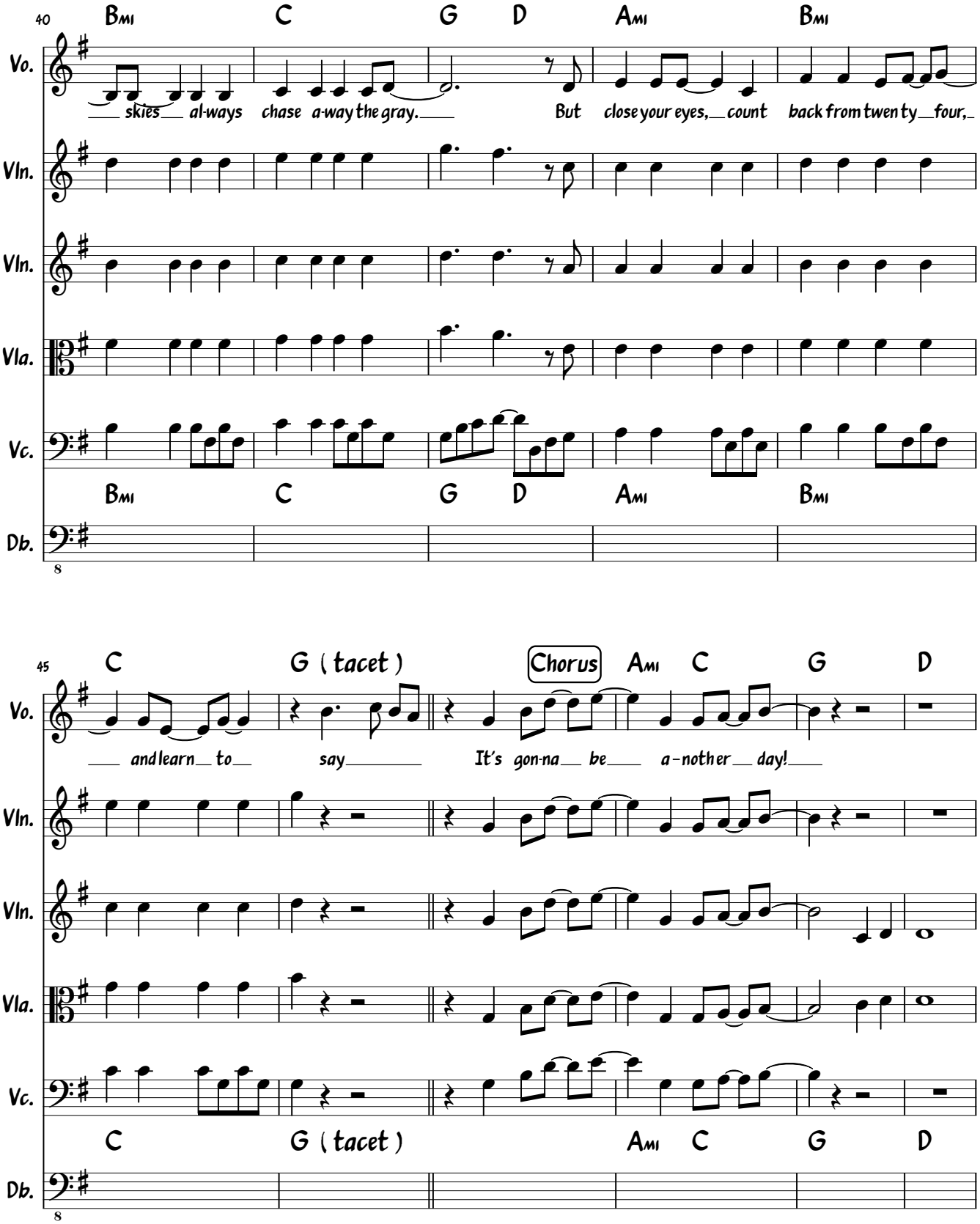


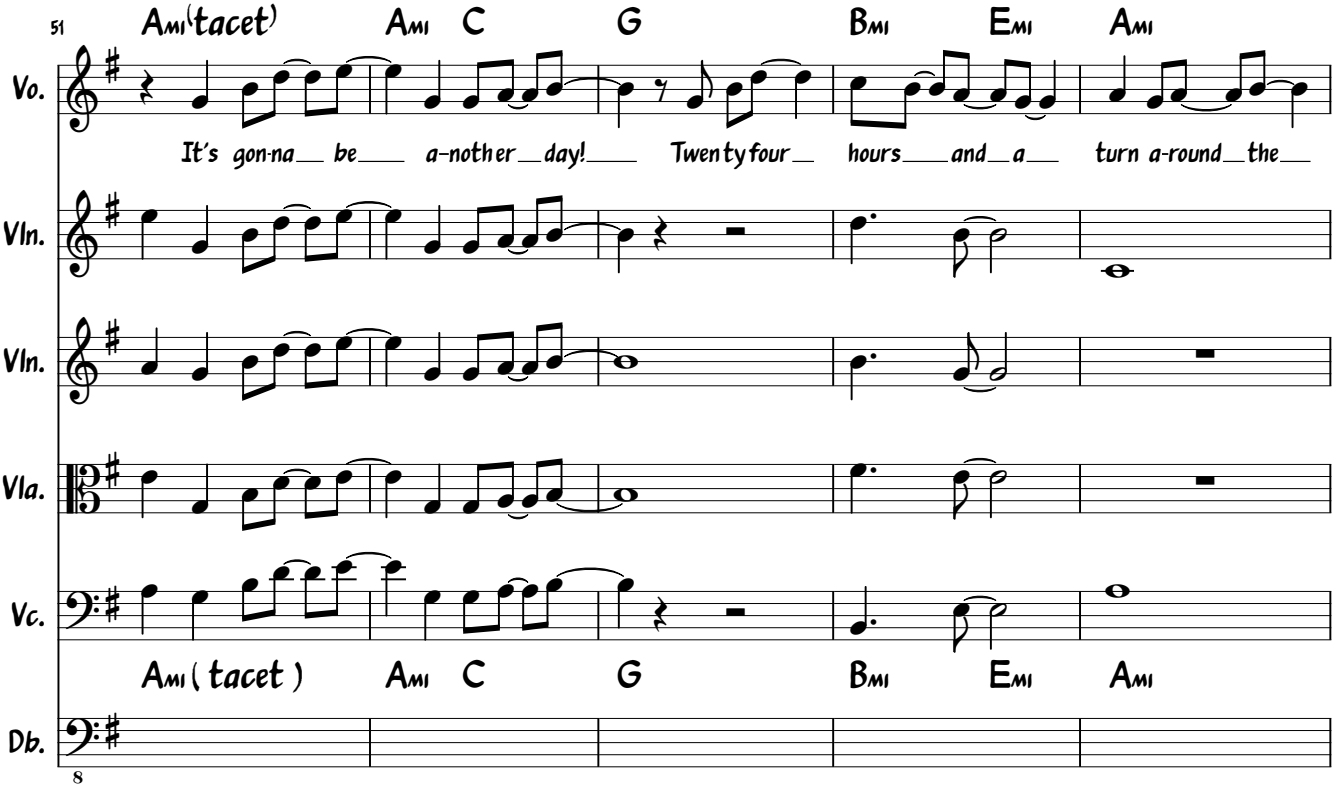

12
D
Ami
C
G
D
Vo.
Try turning it 'round: turn it 'round, turn it 'round. Try looking at one
Vln.
Vln.
Vla.
Vc.
D
Am
C
G
D
Db.
8
17
Ami
C
G
D
C
Vo.
thing from a new point of view. I've been there once
Vln.
arco
Vln.
arco
Vla.
Vc.
Ami
C
G
D
C
Db.
8

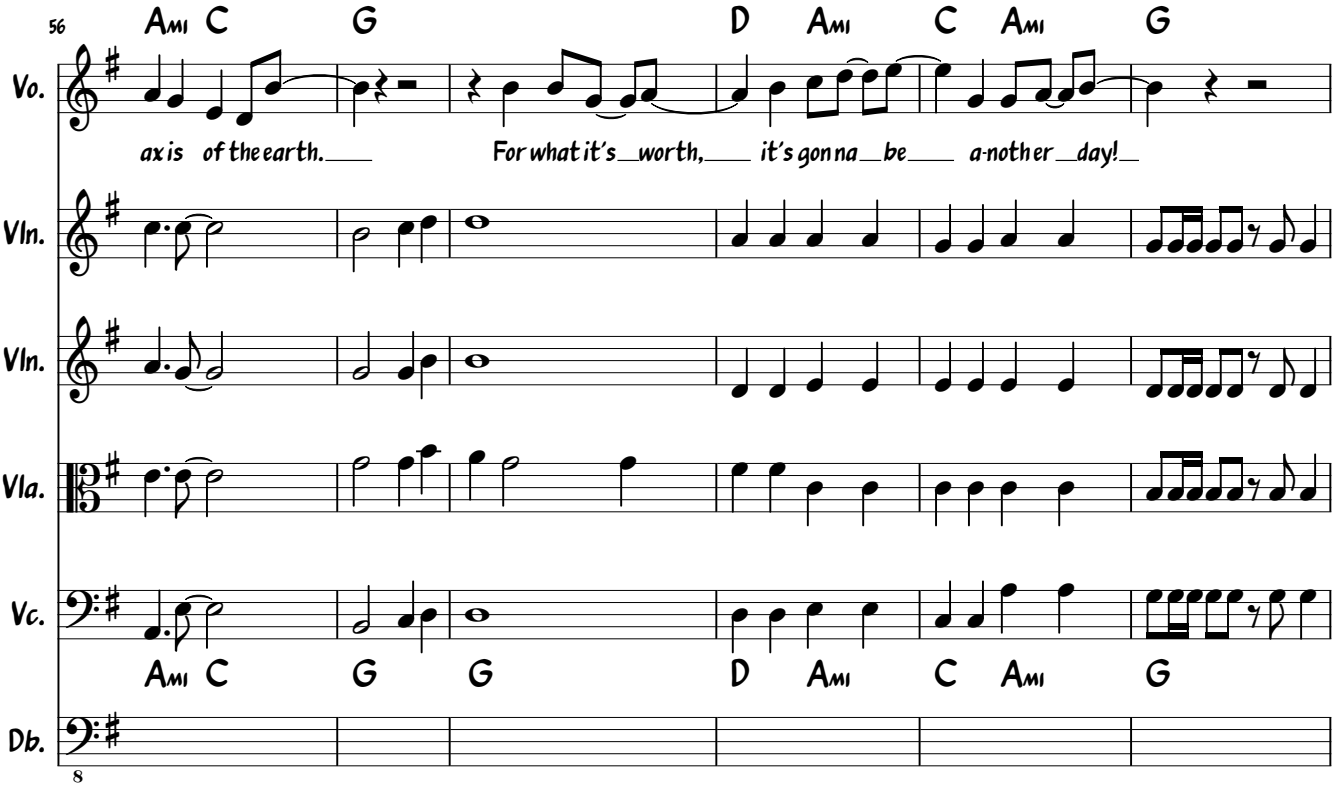

Verse 2
22
G
D
Ami
C
Vo.
or twice too.
So it has n't been
Ami
C
all peaches and cream,
Vln.
half of musicians strum mandolin chords
Ami
C
Vln.
half of musicians strum mandolin chords
Ami
C
Vla.
half of musicians strum mandolin chords
Vc.
G
D
D
Ami
C
Db.
8
27
G
D
Ami
C
Vo.
or milk
and hon-ey. When
Ami
C
you tell me you've tried,
Vln.
other half play col legno
Vln.
other half play col legno
Vla.
other half play col legno
Vc.
G
D
Ami
C
Db.
8

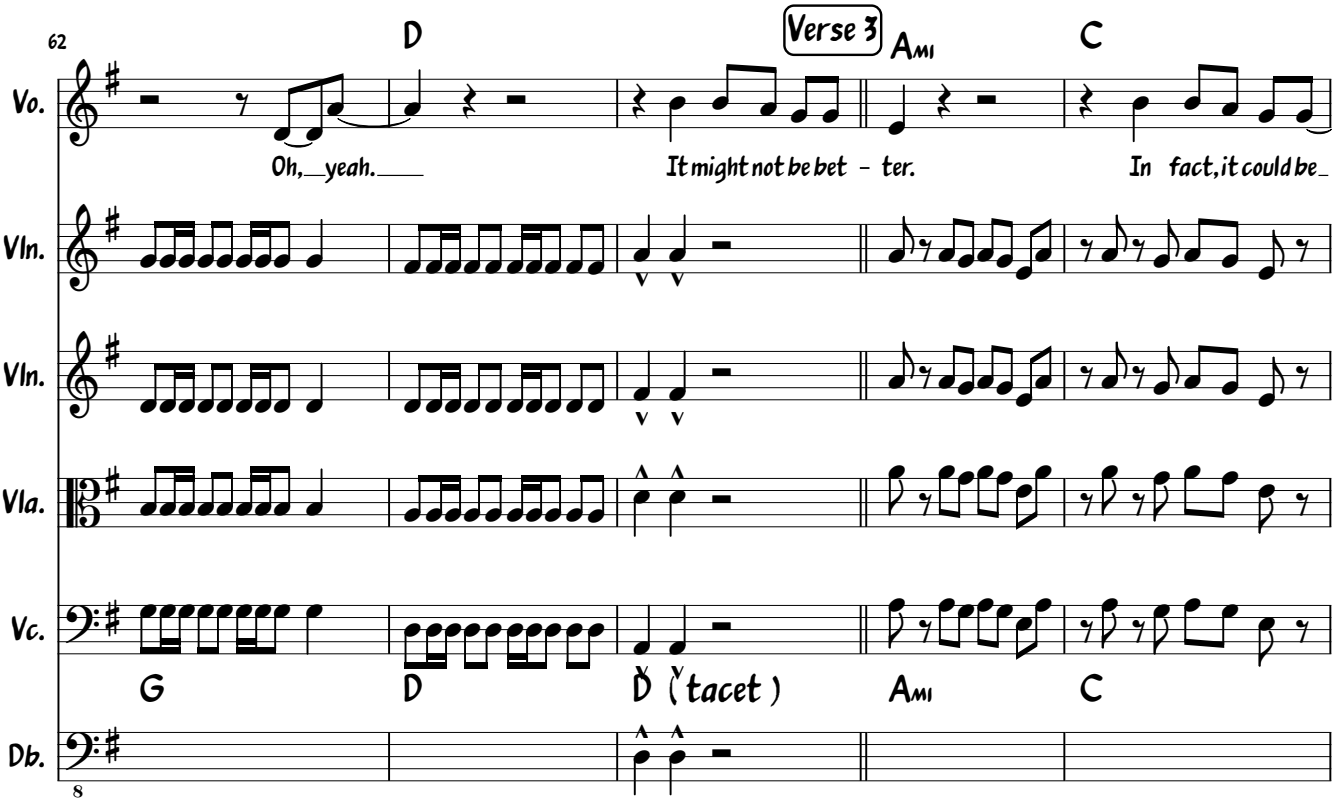

31
G
D
Ami
C
G
Vo.
I know you've tried.
No double rain - bo
not one un-i-corn
out back.
Vln.
Vln.
Vla.
both parts together
Vc.
Db.
8

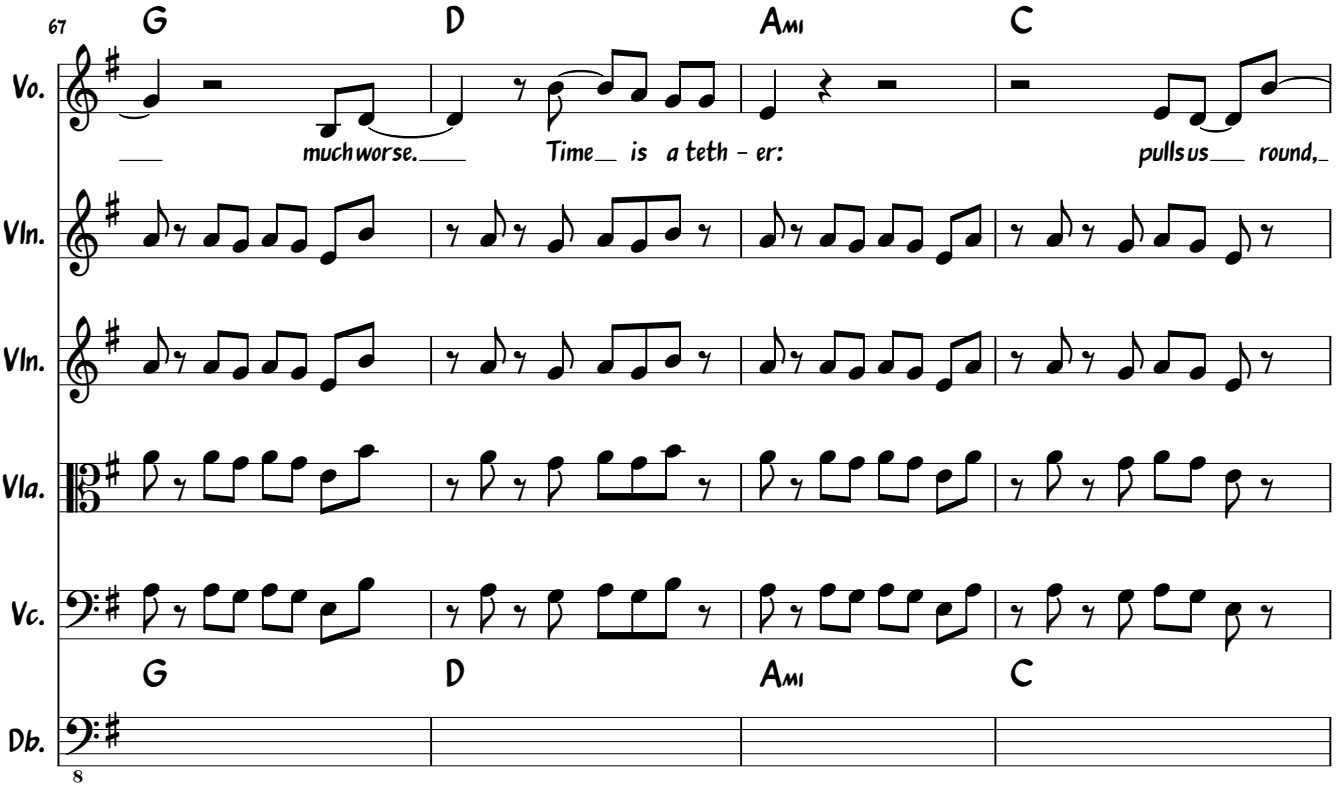

36
D
C
G
Bridge
Ami
Vo.
I may have thrown you off the track
when I lied
and said that blue
Vln.
Vln.
Vla.
arco
Vc.
Db.
8

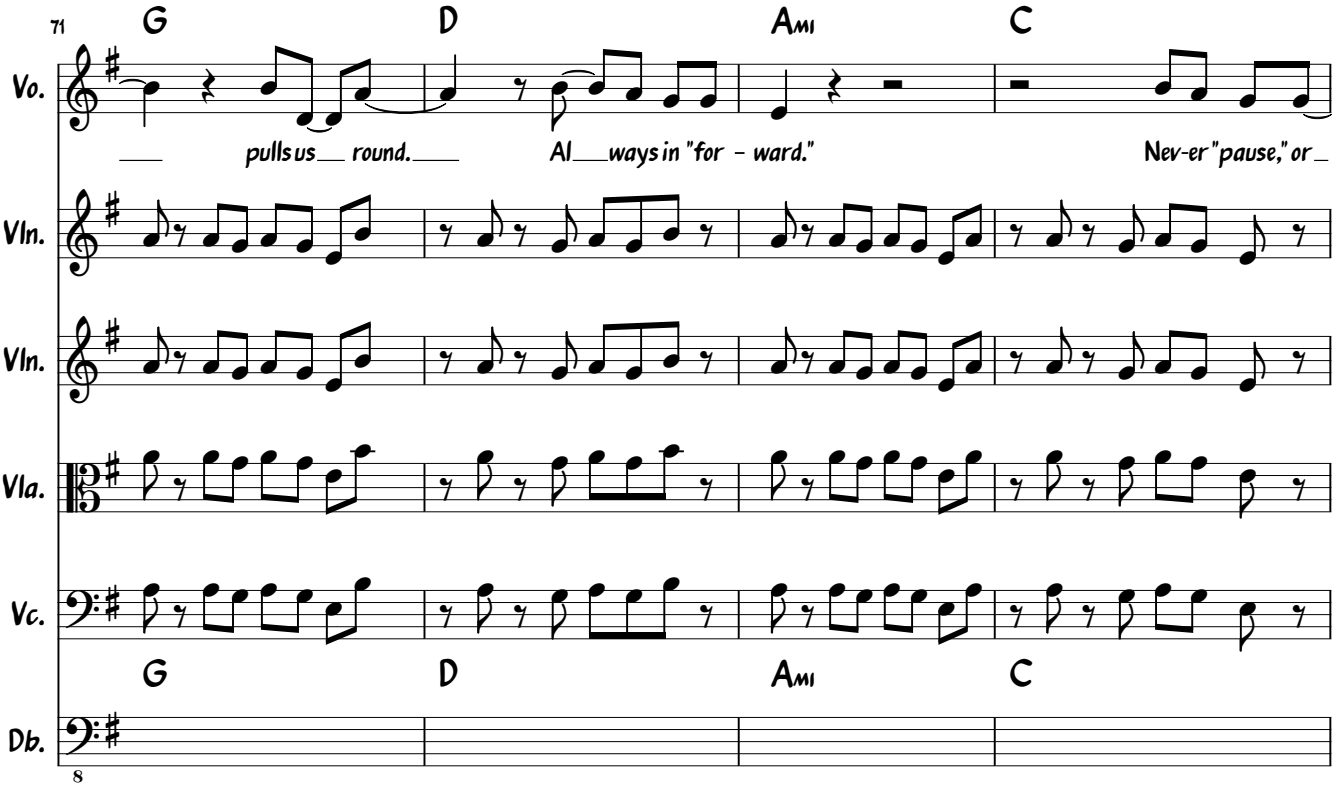

40
Bmi C G D Ami Bmi
Vo.
skies al-ways chase a-way the gray. But close your eyes, count back from twen ty four,
Vln.
Vln.
Vla.
Vc.
Bmi C G D Ami Bmi
Db.
8
45
C G (tacet) Chorus Ami C G D
Vo.
and learn to say It's gon-na be a-noth er day!
Vln.
Vln.
Vla.
Vc.
C G (tacet) Ami C G D
Db.
8

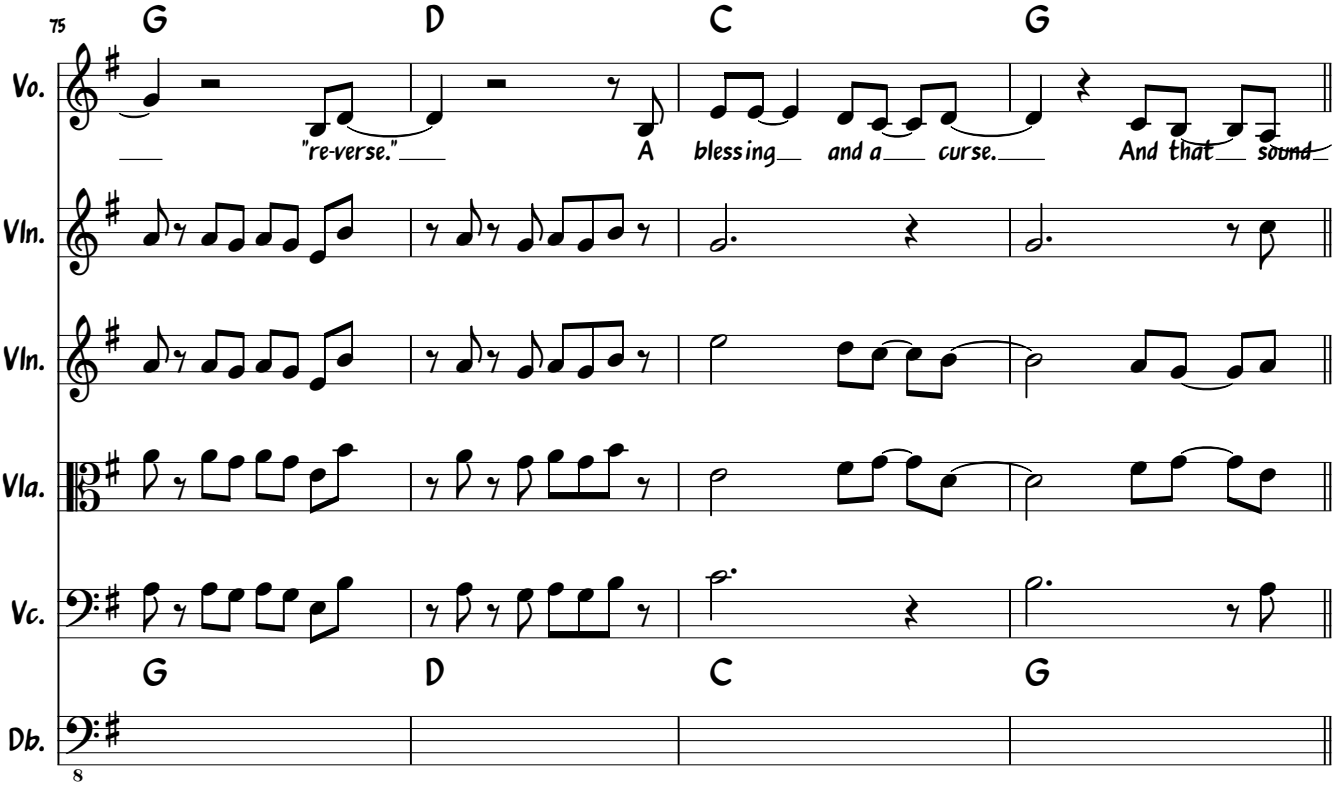

51
Ami(tacet)
Ami C G Bmi Emi Ami
Vo.
It's gon-na be a-noth-er day! Twen-ty four hours and a turn a-round the
Vln.
Vln.
Vla.
Vc.
Ami (tacet) Ami C G Bmi Emi Ami
Db.
8

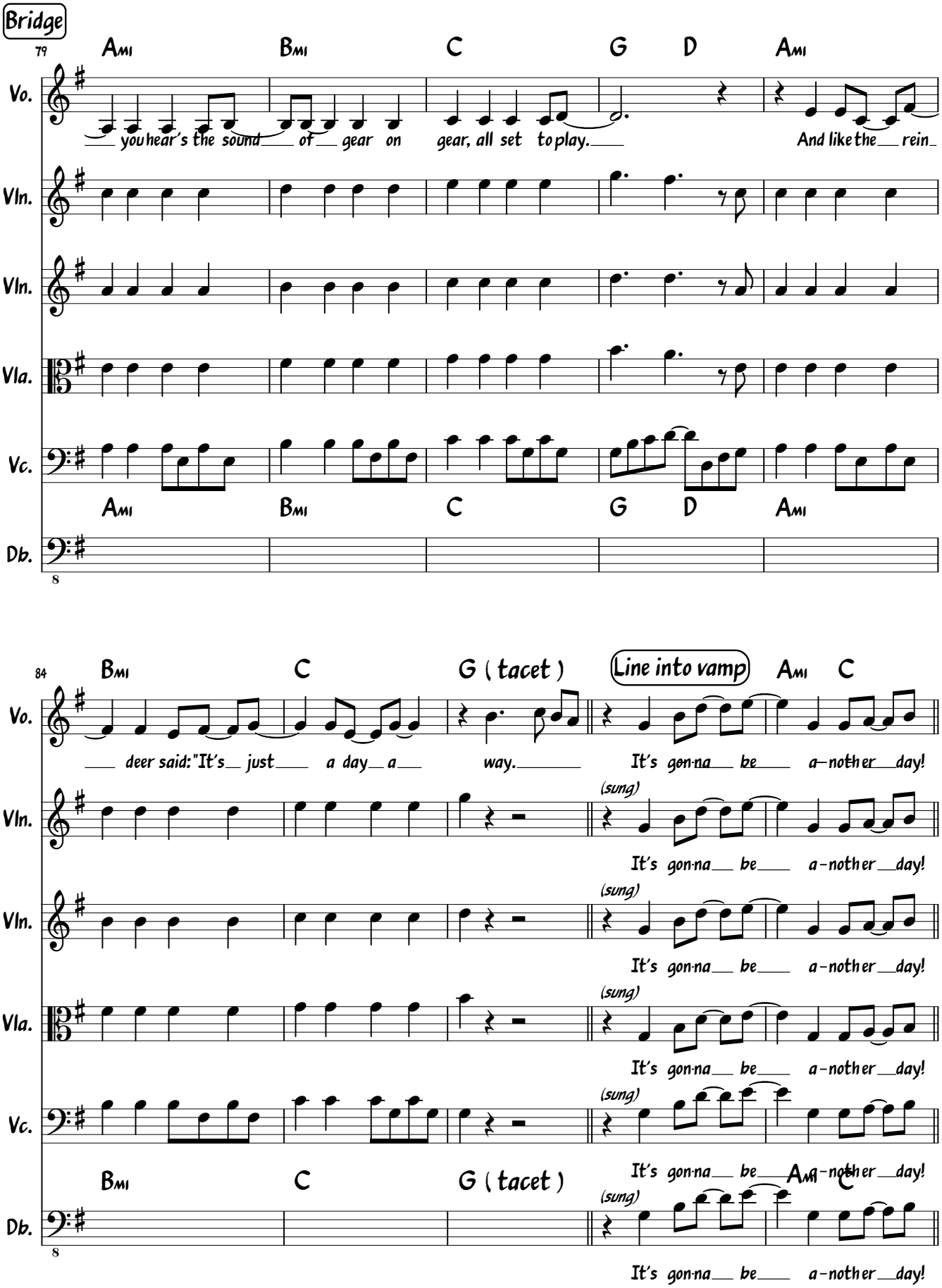

56
Ami C G D Ami C Ami G
Vo.
ax-is of the earth. For what it's worth, it's gon-na be a-noth-er day!
Vln.
Vln.
Vla.
Vc.
Ami C G G D Ami C Ami G
Db.
8

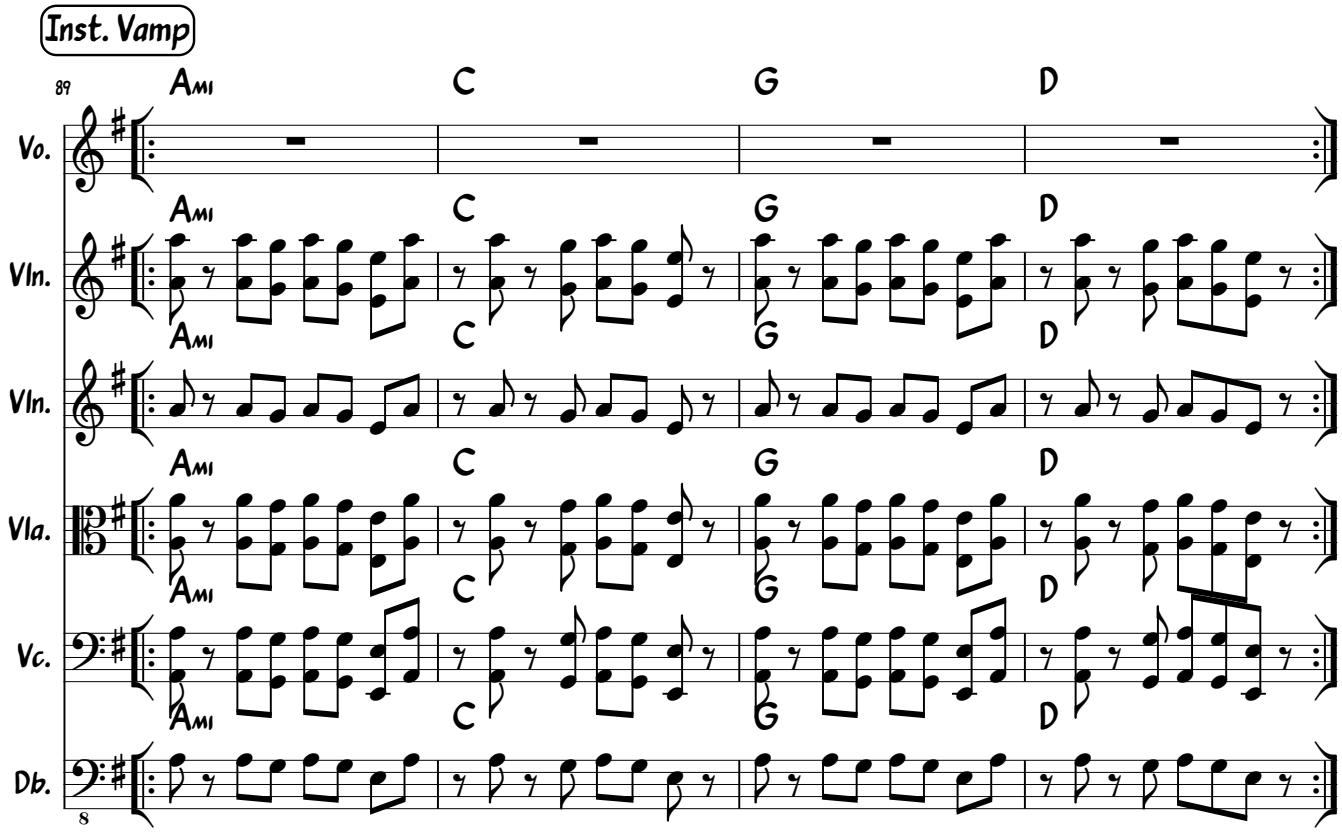

62
D
Verse 3
Ami
C
Vo.
Oh, yeah.
It might not be bet - ter.
In fact, it could be
Vln.
Vln.
Vla.
Vc.
G
D
D (tacet)
Ami
C
Db.
8


67
G
D
Ami
C
Vo.
much worse.
Time is a teth - er:
pulls us round,
Vln.
Vln.
Vla.
Vc.
G
D
Ami
C
Db.
8


71
G
D
Ami
C
Vo.
pulls us round.
Al ways in "for - ward."
Nev-er "pause," or
Vln.
Vln.
Vla.
Vc.
G
D
Ami
C
Db.
8


75
G
D
C
G
Vo.
"re-verse."
A blessing and a curse.
And that sound
Vln.
Vln.
Vla.
Vc.
G
D
C
G
Db.
8


Bridge
79
Ami
Bmi
C
G
D
Ami
Vo.
you hear's the sound of gear on gear, all set to play.
And like the rein
Vln.
Vln.
Vla.
Vc.
Ami
Bmi
C
G
D
Ami
Db.
8
84
Bmi
C
G (tacet)
Line into vamp
Ami
C
Vo.
deer said: "It's just a day a way.
It's gon-na be a-noth-er day!
Vln.
(sung)
It's gon-na be a-noth-er day!
Vln.
(sung)
It's gon-na be a-noth-er day!
Vla.
(sung)
It's gon-na be a-noth-er day!
Vc.
(sung)
It's gon-na be a-noth-er day!
Bmi
C
G (tacet)
Ami
C
Db.
8
(sung)
It's gon-na be a-noth-er day!



Instruments enter one section at a time, at lower octave and pizz., building toward bowed and wider range under various "improv" soloists, until cue

1. Bass, pizz. riff -- no guitar until violins enter
2. Cello, pizz. riff, bass shifts to pizz. "comping" with chords
3. Viola pizz. riff, cellos, bass continue, guitar enters
4. 2nd violins pizz. riff, violas, bass, cello continue -- first soloist enters
5. 1st violins pizz. right, 2nd violins, violas, bass, cello continue -- new soloist
6. Violas arco, all else continue -- new soloist
7. Cellos and violas arco, all else continue -- new soloist
8. 2nd violins arco, cellos and violas arco down the octave, all else continue -- new soloist
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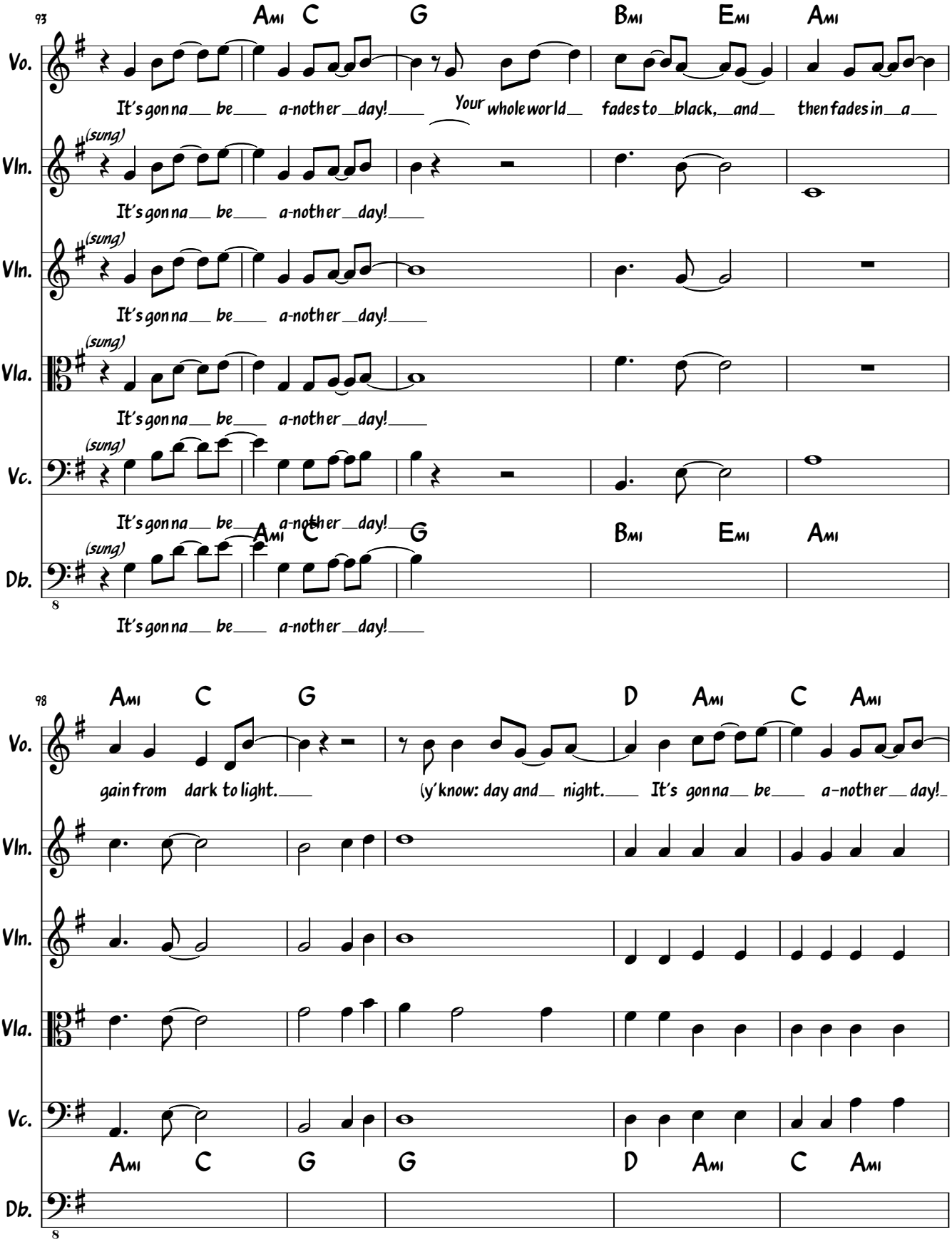
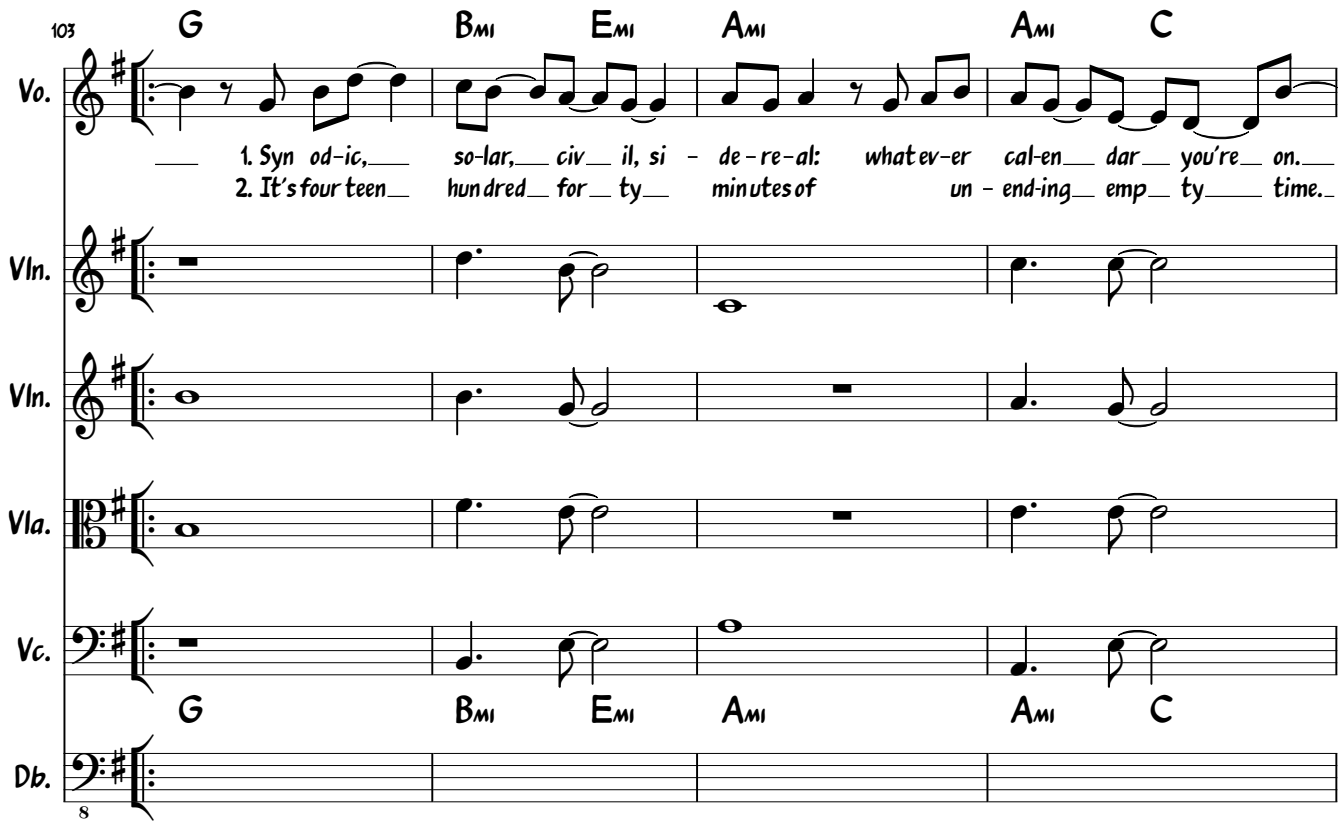
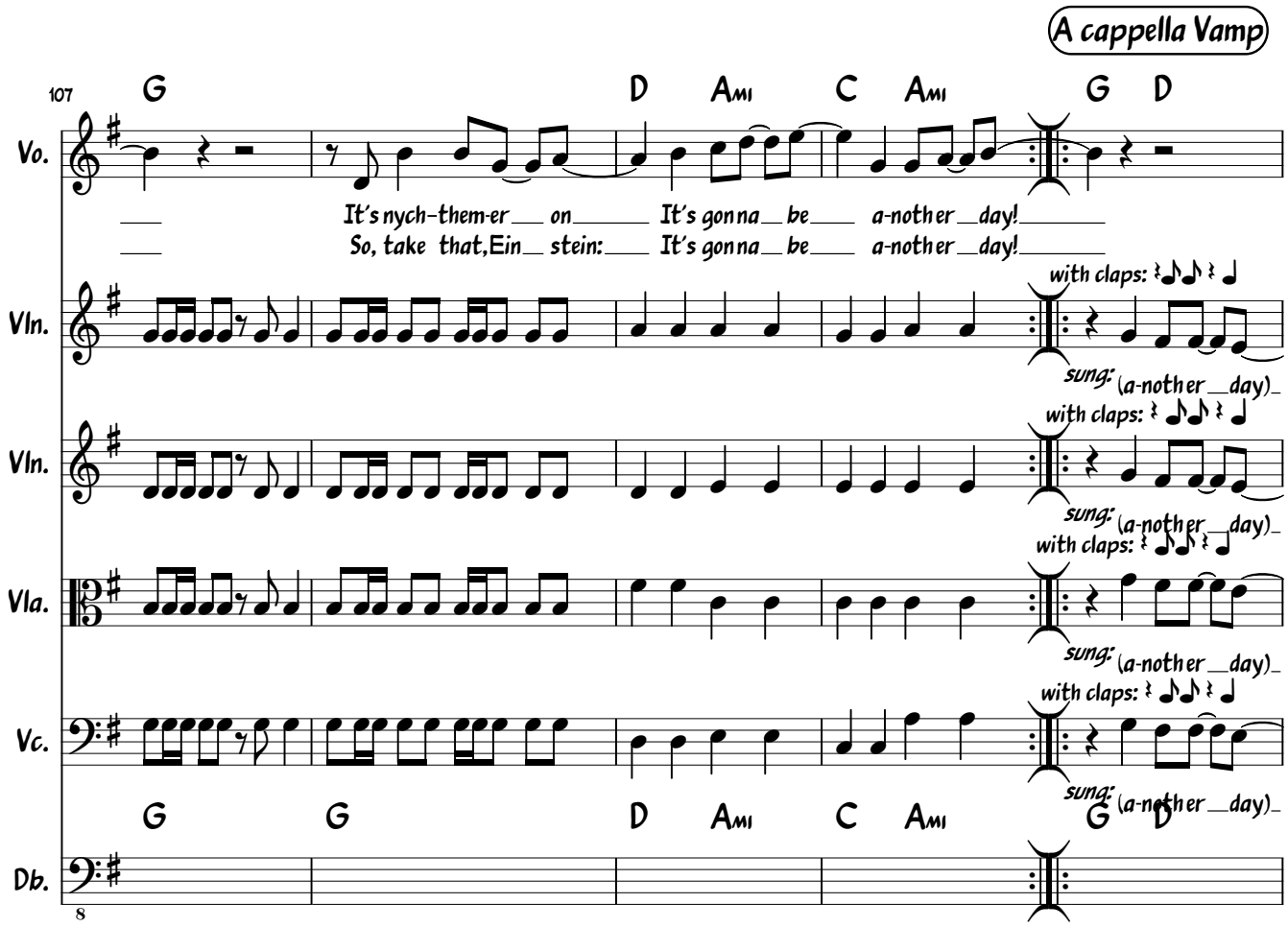
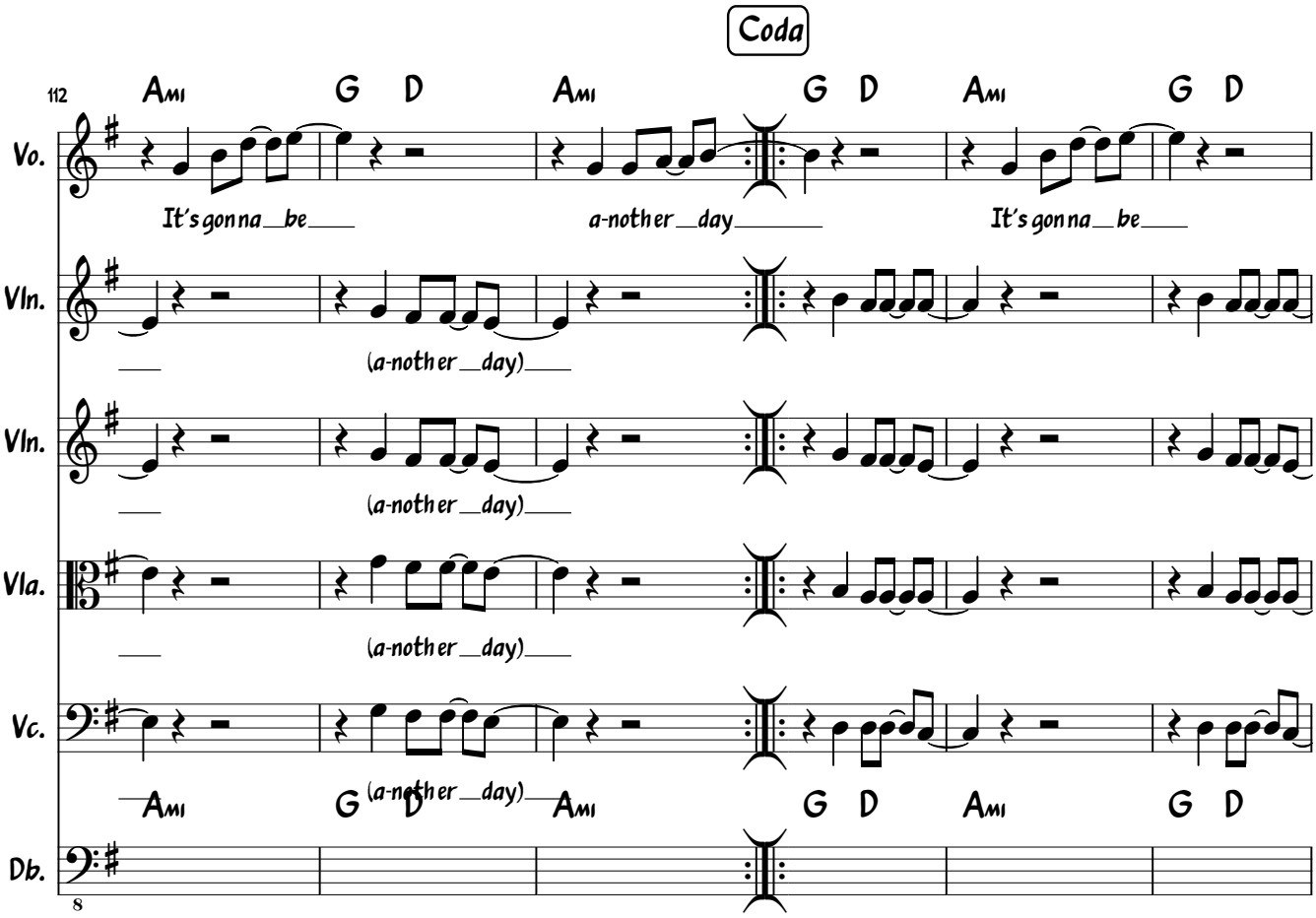
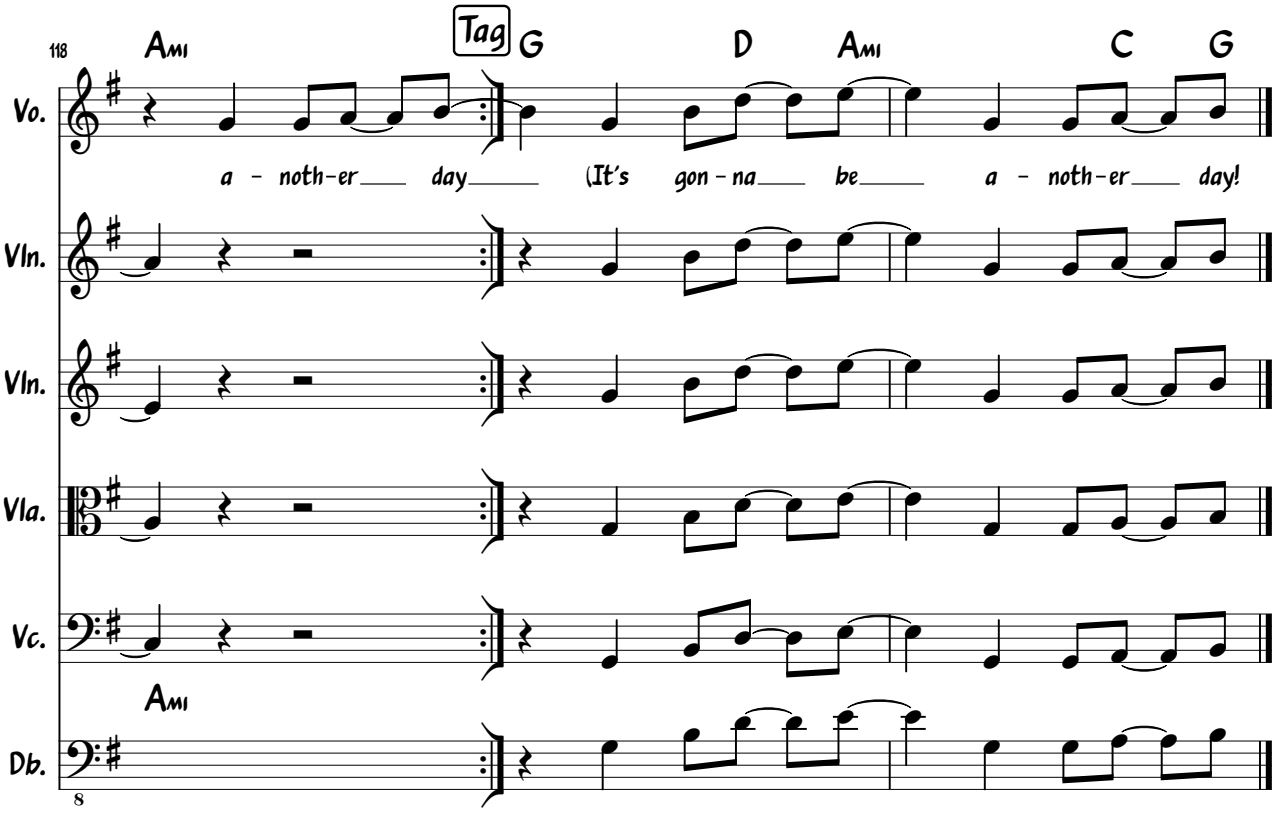
10. 1st violins arco up the octave, all else continue -- new soloist. This goes for as many repeats as needed until cue


93
Ami C G Bmi Emi Ami
Vo.
It's gonna be a-nother day! Your whole world fades to black, and then fades in a
Vln.
(sung)
It's gonna be a-nother day!
Vln.
(sung)
It's gonna be a-nother day!
Vla.
(sung)
It's gonna be a-nother day!
Vc.
(sung)
It's gonna be a-nother day!
Ami C G Bmi Emi Ami
Db.
(sung)
8
It's gonna be a-nother day!
98
Ami C G D Ami C Ami
Vo.
gain from dark to light. (y'know: day and night. It's gonna be a-nother day!
Vln.
Vln.
Vla.
Vc.
Ami C G G D Ami C Ami
Db.
8


103
G
Bmi
Emi
Ami
Ami
C
Vo.
1. Syn od-ic, so-lar, civ il, si - de-re-al: what ev-er cal-en dar you're on.
2. It's four teen hun dred for ty min utes of un - end-ing emp ty time.
Vln.
Vln.
Vla.
Vc.
G
Bmi
Emi
Ami
Ami
C
Db.
8


A cappella Vamp
107
G
D
Ami
C
Ami
G
D
Vo.
It's nych-them-er on It's gonna be a-nother day!
So, take that,Ein stein: It's gonna be a-nother day!
Vln.
with claps:
sung: (a-nother day)
Vln.
with claps:
sung: (a-nother day)
Vla.
with claps:
sung: (a-nother day)
Vc.
with claps:
sung: (a-nother day)
G
G
D
Ami
C
Ami
G
D
Db.
8


Coda
112
Ami G D Ami G D Ami G D
Vo.
It's gonna be a-nother day It's gonna be
Vln.
(a-nother day)
Vln.
(a-nother day)
Vla.
(a-nother day)
Vc.
(a-nother day)
Ami G D Ami G D Ami G D
Db.
8

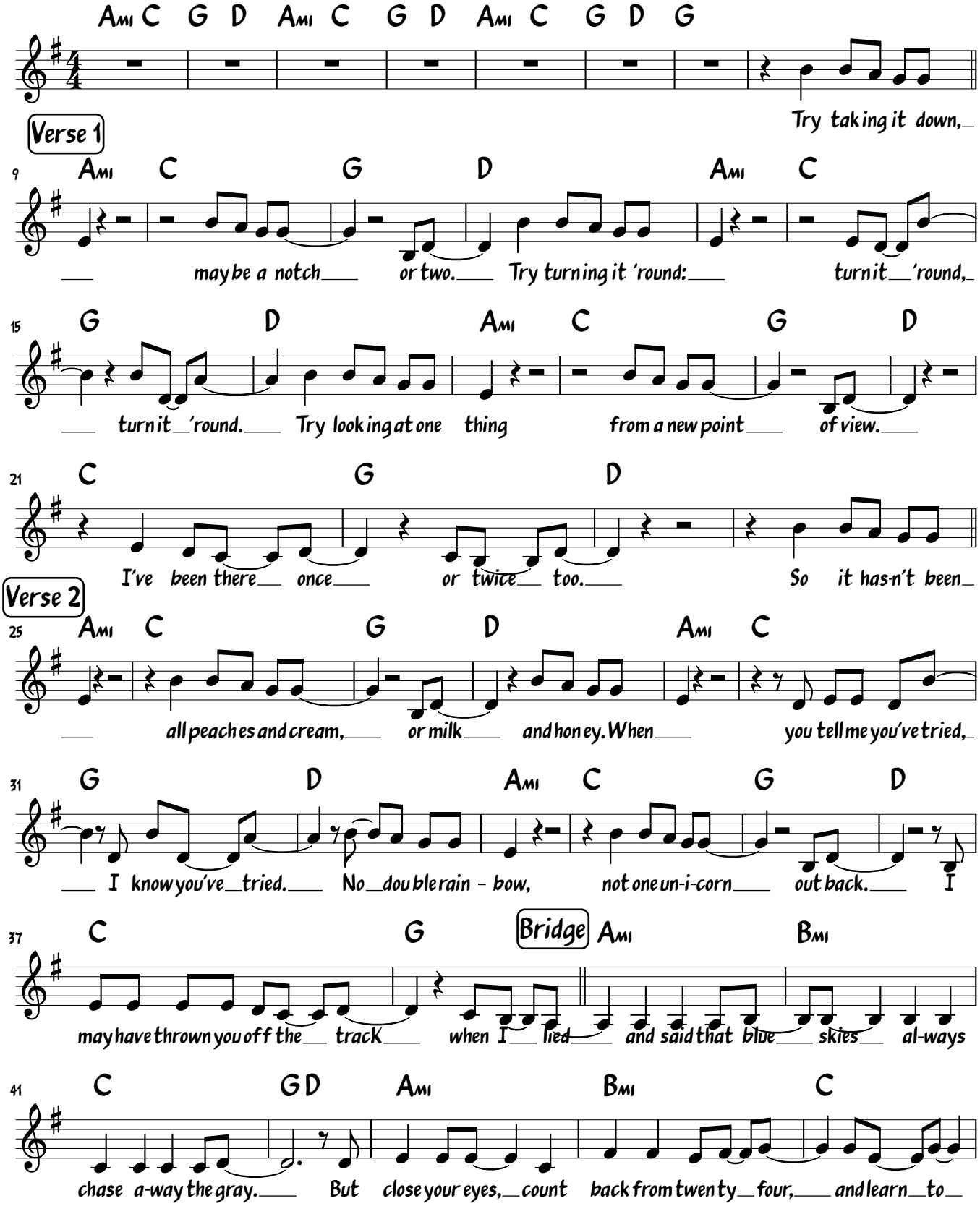

118
Ami
Tag
G D Ami C G
Vo.
a - noth-er day (It's gon - na be a - noth-er day!
Vln.
Vln.
Vla.
Vc.
Ami
Db.
8

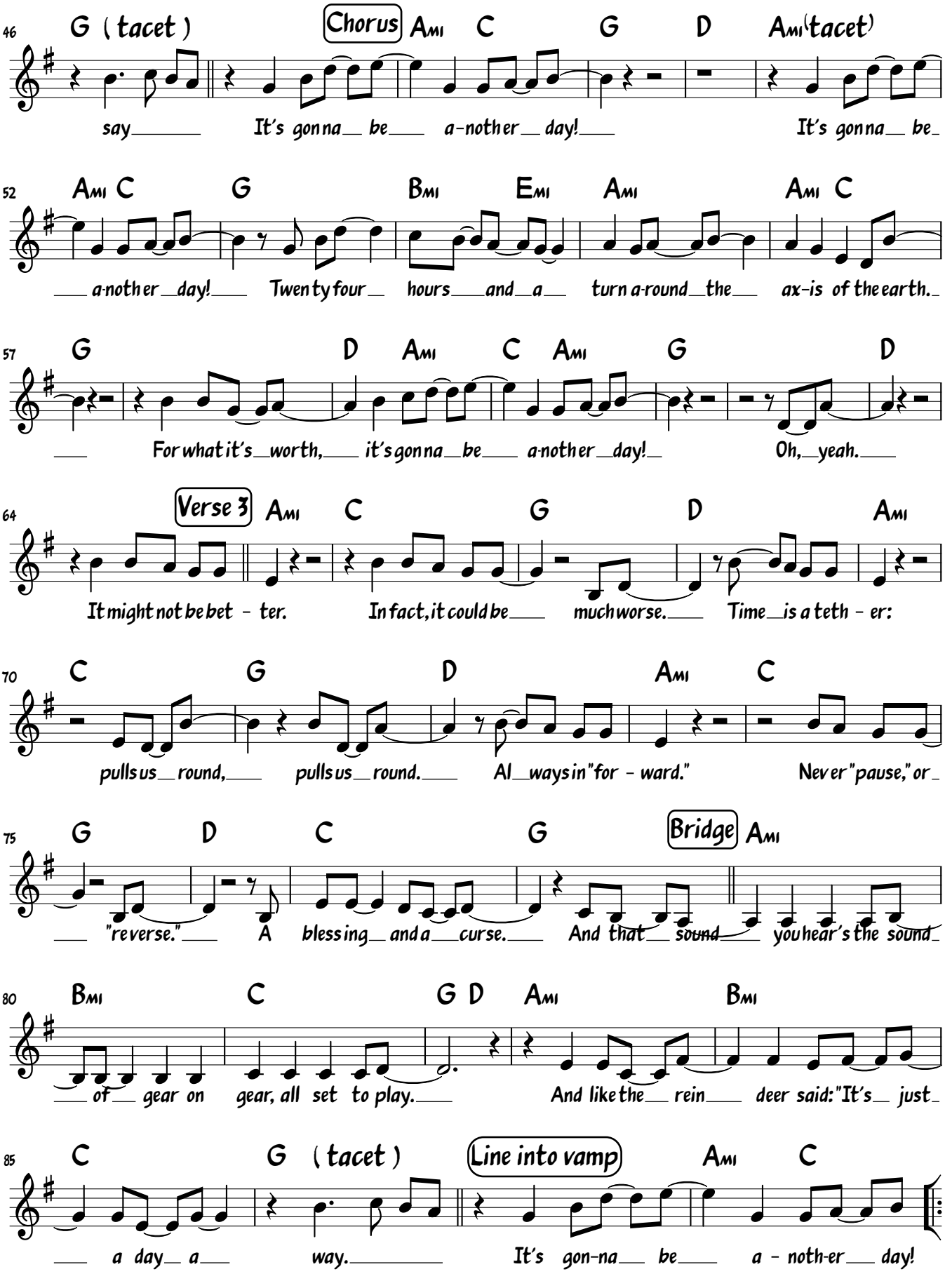
Voice

Another Day

The Viper
Ryan Jerving

♩ = 144




46
G (tacet)
Chorus
Ami C G D Ami (tacet)
say
It's gonna be a-nother day!
It's gonna be
52
Ami C G Bmi Emi Ami Ami C
a-nother day!
Twenty four hours and a turn a-round the ax-is of the earth.
57
G D Ami C Ami G D
For what it's worth, it's gonna be a-nother day!
Oh, yeah.
64
Verse 3
Ami C G D Ami
It might not be bet - ter.
In fact, it could be much worse.
Time is a teth - er:
70
C G D Ami C
pulls us round,
pulls us round.
Al ways in "for - ward."
Never "pause," or
75
G D C G
Bridge
Ami
"reverse."
A blessing and a curse.
And that sound you hear's the sound
80
Bmi C G D Ami Bmi
of gear on gear, all set to play.
And like the rein deer said: "It's just
85
C G (tacet)
Line into vamp
Ami C
a day a way.
It's gon-na be a - noth-er day!

Inst. Vamp

89 Ami C G D

Instruments enter one section at a time, at lower octave and pizz., building toward bowed and wider range under various "improv" soloists, until cue

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6. Violas arco, all else continue -- new soloist
7. Cellos and violas arco, all else continue -- new soloist
8. 2nd violins arco, cellos and violas arco down the octave, all else continue -- new soloist
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10. 1st violins arco up the octave, all else continue -- new soloist. This goes for as many repeats as needed until cue

93 Ami C G Bmi Emi

It's gon na be a - noth er day! Your whole world fades to black, and

97 Ami Ami C G D Ami

then fades in a gain from dark to light. (y'know: day and night. It's gon na be

102 C Ami G Bmi Emi Ami

a-noth er day! 1. Syn od-ic, so-lar, civ il, si - de-re-al: what ev-er
2. It's four teen hun dred for ty min utes of un-

106 Ami C G D Ami

cal-en dar you're on. It's nych-them-er on It's gon-na be
end-ing emp ty time. So, take that, Ein stein: It's gon-na be

110 C Ami A cappella Vamp G D Ami G D Ami Coda G D Ami

a-noth er day! It's gon na be a-noth er day It's gon na be
a-noth er day!

117 G D Ami Tag G D Ami C G

a - noth er day (It's gon-na be a - noth-er day!

Violin 1

Another Day

The Viper
Ryan Jerving

♩ = 144

6 **Verse 1**

pizz.

15

arco

23 **Verse 2** Ami C G

half of musicians strum mandolin chords

28 D Ami C G D Ami C

other half play col legno

both parts together

35 G D

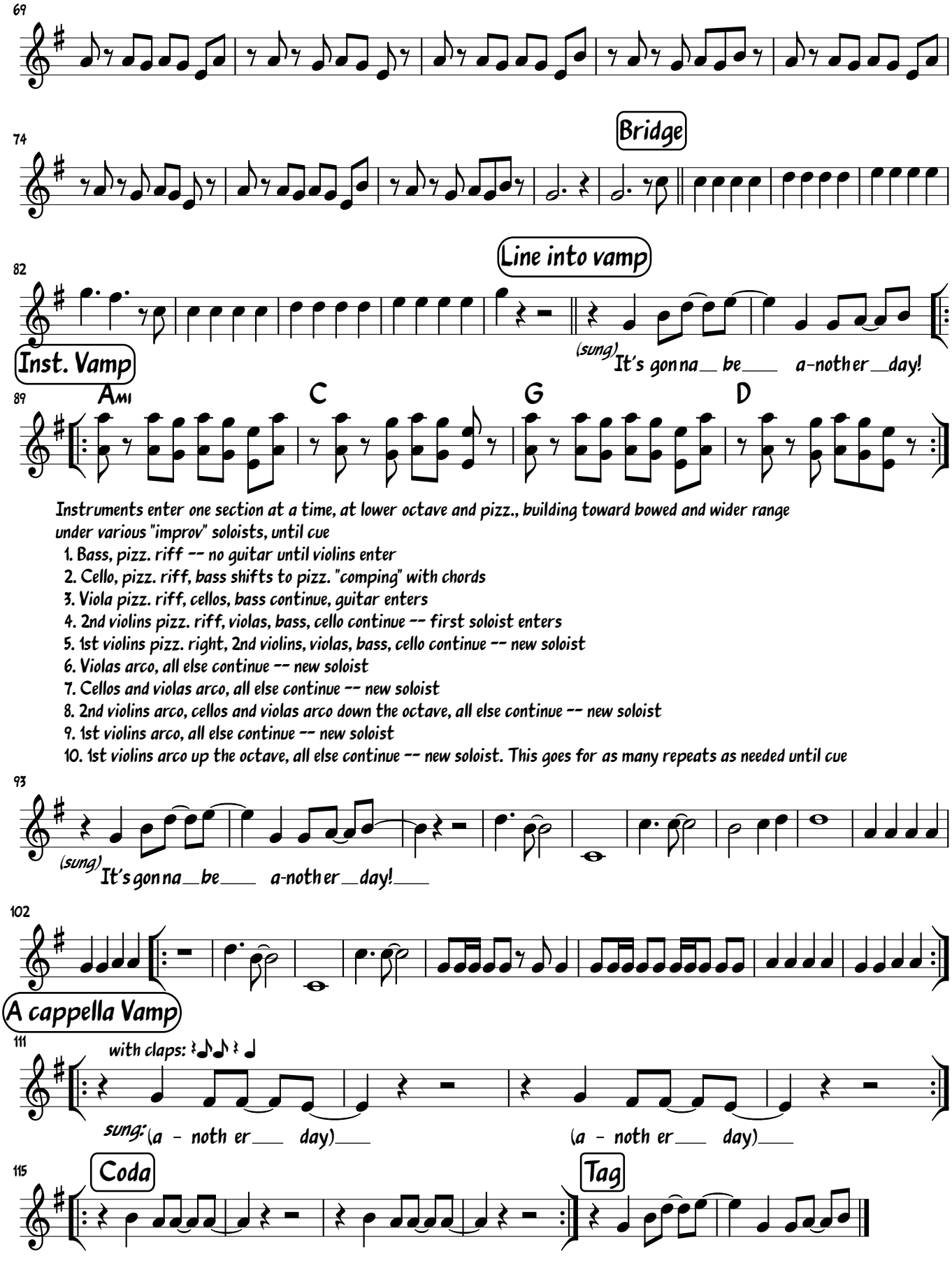
arco

Bridge

45 **Chorus**

55

63 **Verse 3**


69
74
Bridge
82
Line into vamp
(sung) It's gonna_ be___ a-nother_day!
Inst. Vamp
89
Ami
C
G
D
Instruments enter one section at a time, at lower octave and pizz., building toward bowed and wider range
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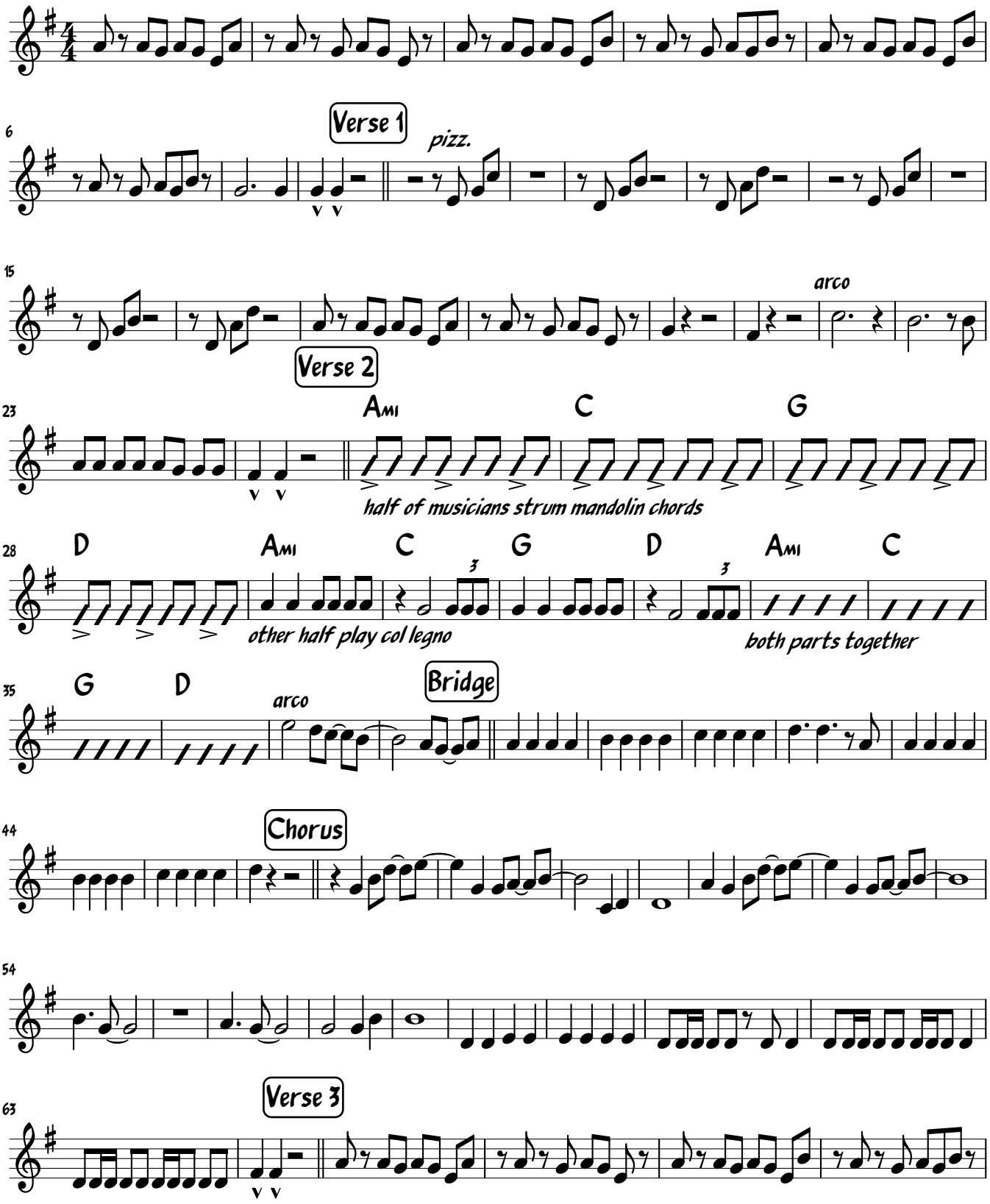
93
(sung) It's gonna_be___ a-nother_day!___
102
A cappella Vamp
111
with claps:
sung: (a - noth er___ day)___
(a - noth er___ day)___
115
Coda
Tag

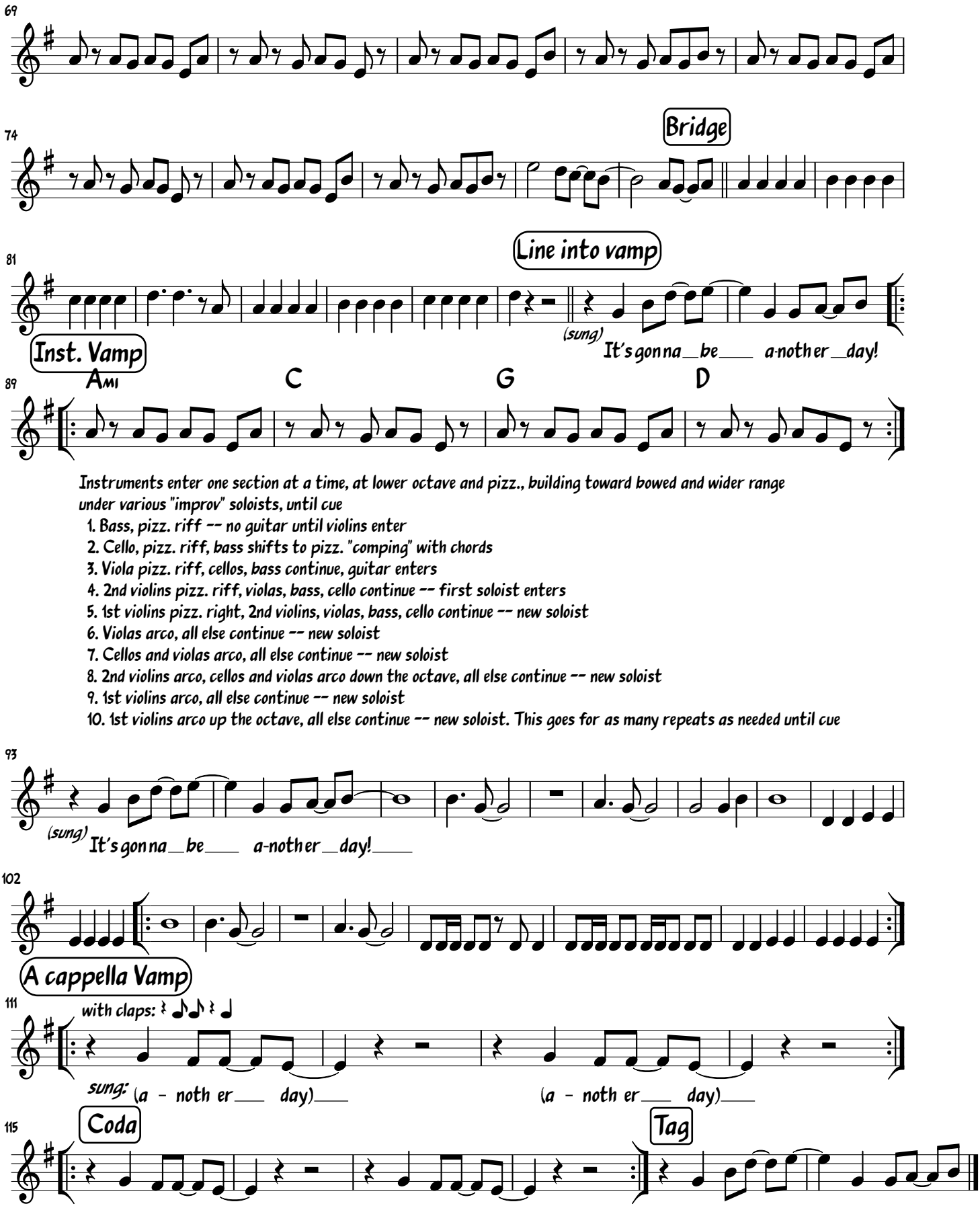
Violin 2

♩ = 144

Another Day

The Viper
Ryan Jerving




69
74
Bridge
81
Line into vamp
(sung) It's gonna_be___ a-nother_day!
Inst. Vamp
Ami C G D
89
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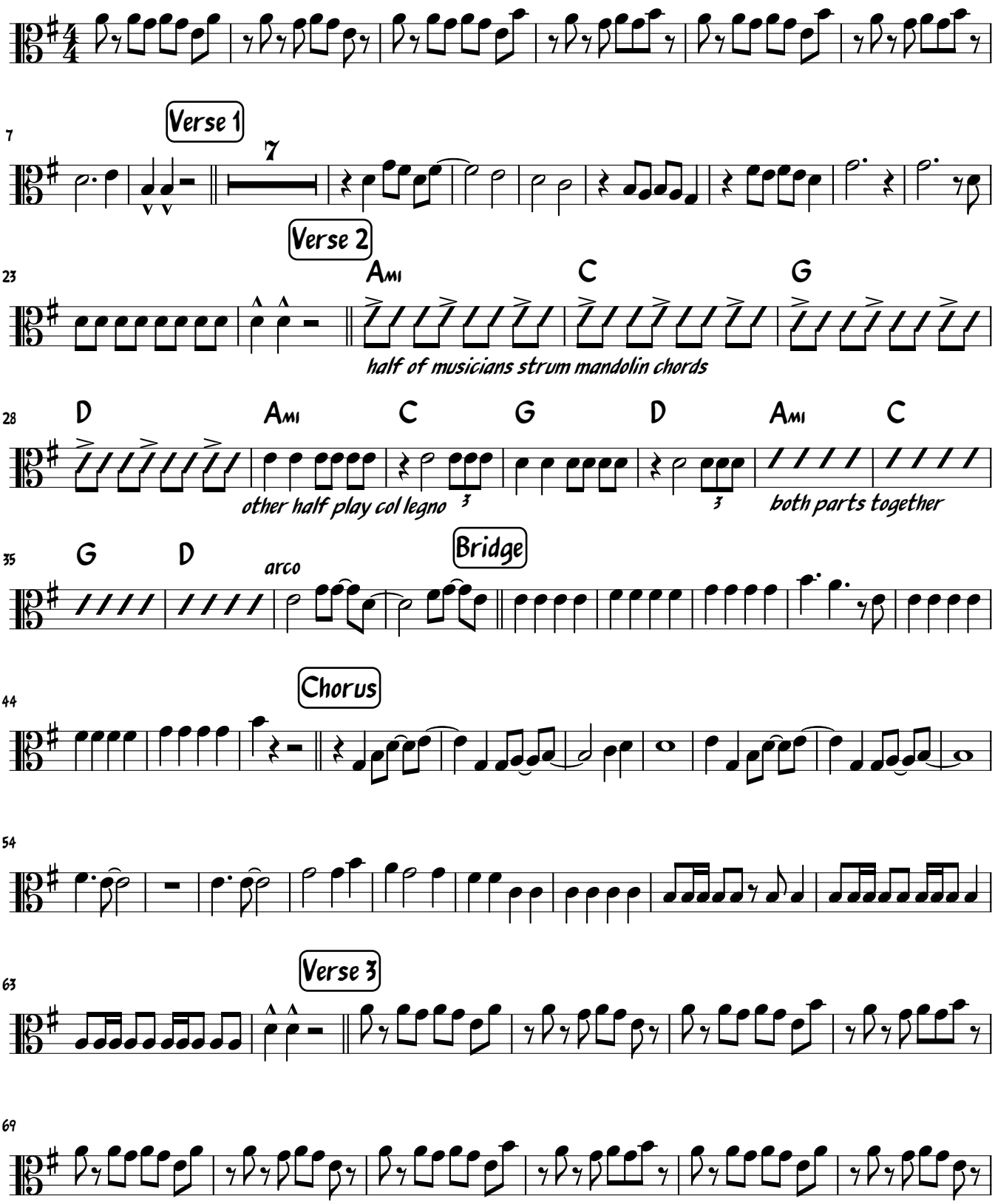
93
(sung) It's gonna_be___ a-nother_day!___
102
A cappella Vamp
111
with claps:
sung: (a - noth er___ day)___ (a - noth er___ day)___
Coda
115
Tag

Viola

Another Day

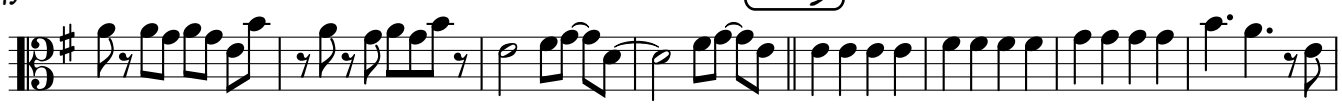
The Viper
Ryan Jerving

♩ = 144



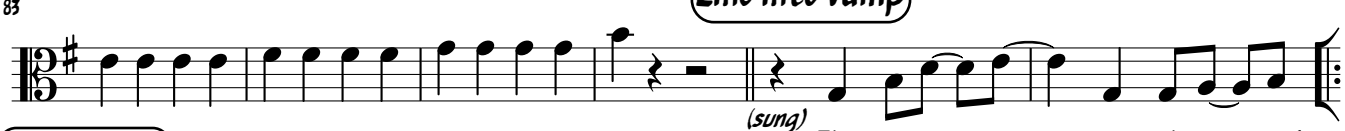
75

Bridge



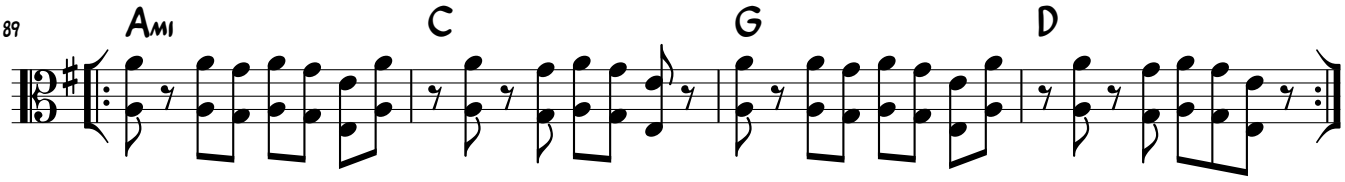
83

Line into vamp



Inst. Vamp

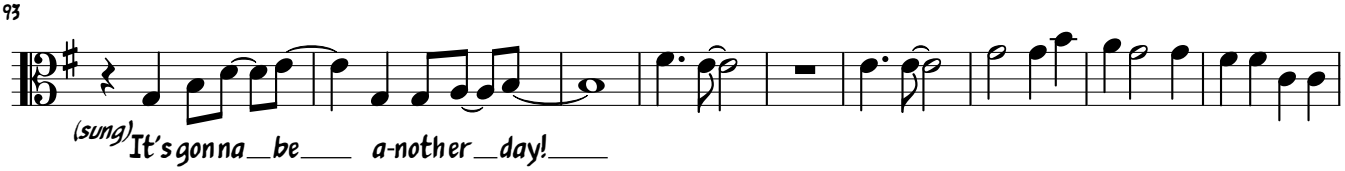
89



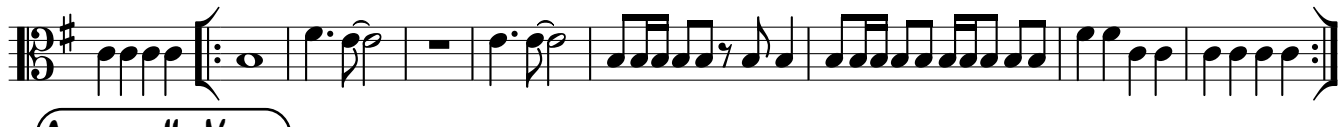
Instruments enter one section at a time, at lower octave and pizz., building toward bowed and wider range under various "improv" soloists, until cue

1. Bass, pizz. riff -- no guitar until violins enter
2. Cello, pizz. riff, bass shifts to pizz. "comping" with chords
3. Viola pizz. riff, cellos, bass continue, guitar enters
4. 2nd violins pizz. riff, violas, bass, cello continue -- first soloist enters
5. 1st violins pizz. right, 2nd violins, violas, bass, cello continue -- new soloist
6. Violas arco, all else continue -- new soloist
7. Cellos and violas arco, all else continue -- new soloist
8. 2nd violins arco, cellos and violas arco down the octave, all else continue -- new soloist
9. 1st violins arco, all else continue -- new soloist
10. 1st violins arco up the octave, all else continue -- new soloist. This goes for as many repeats as needed until cue

93

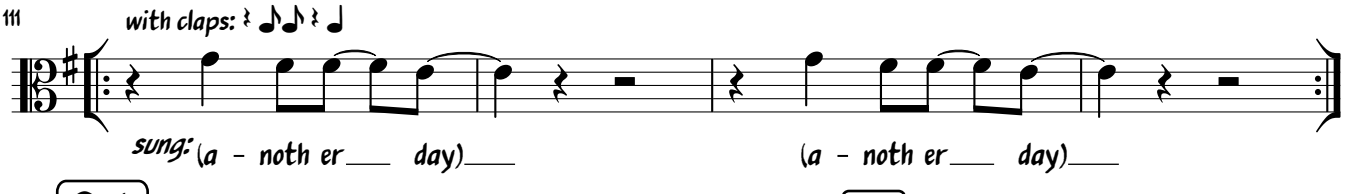


102



A cappella Vamp

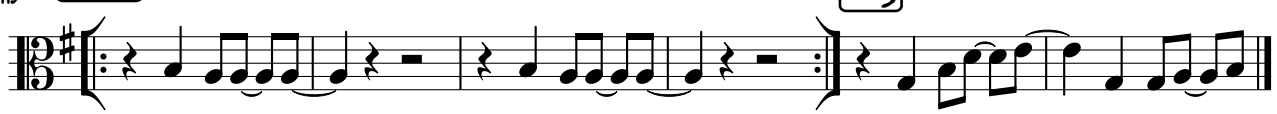
111



115

Coda

Tag

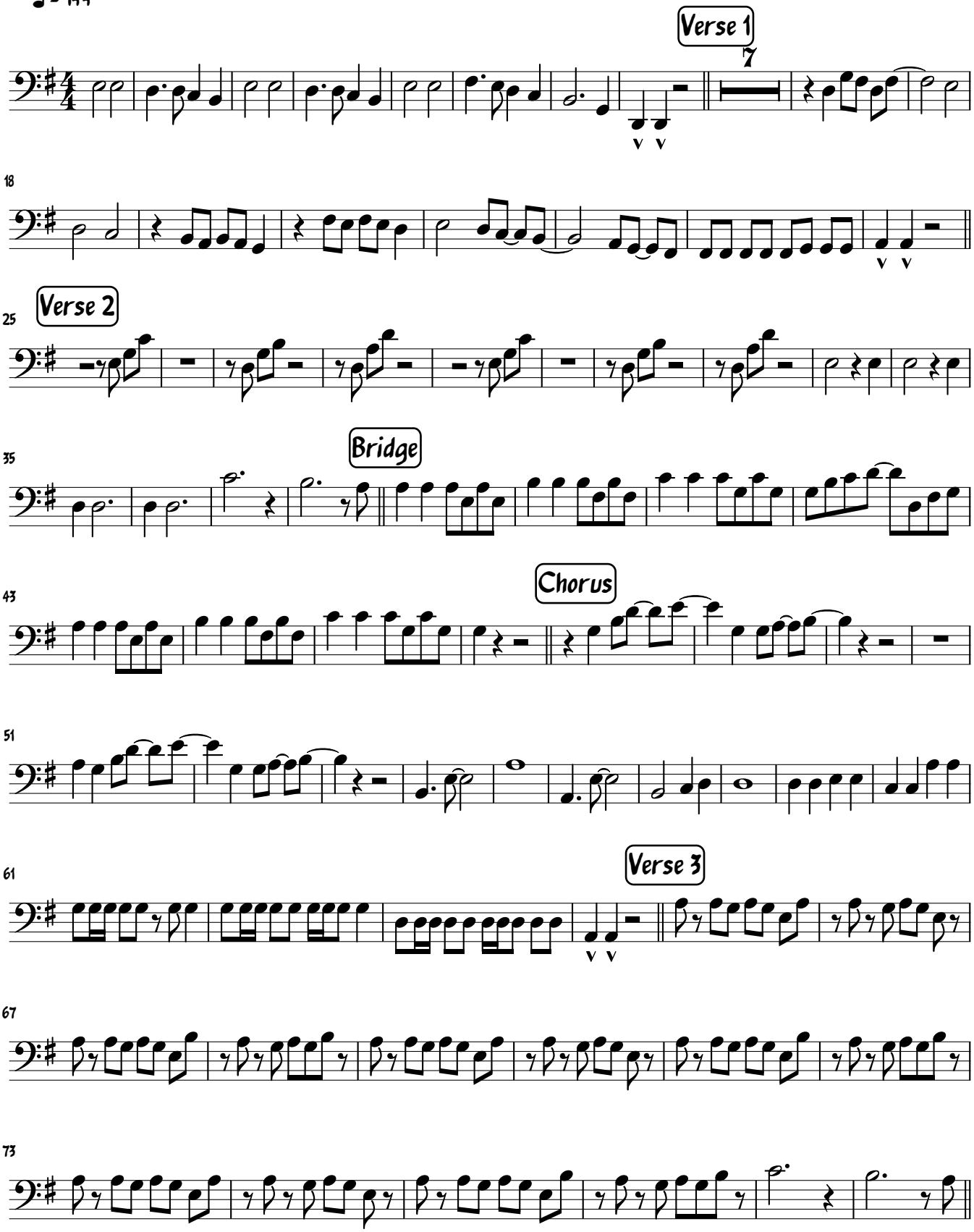


Violoncello

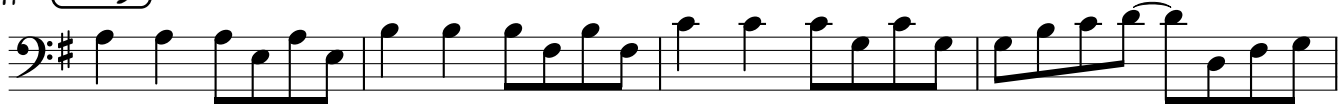
Another Day

The Viper
Ryan Jerving

♩ = 144

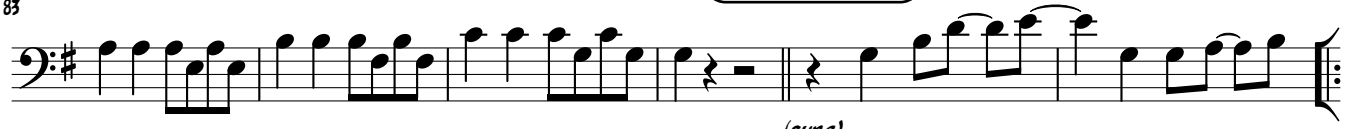


79 **Bridge**



Line into vamp

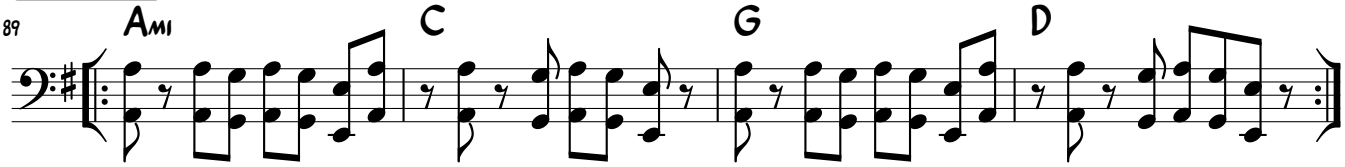
83



(sung) It's gonna__ be____ a-nother__day!

Inst. Vamp

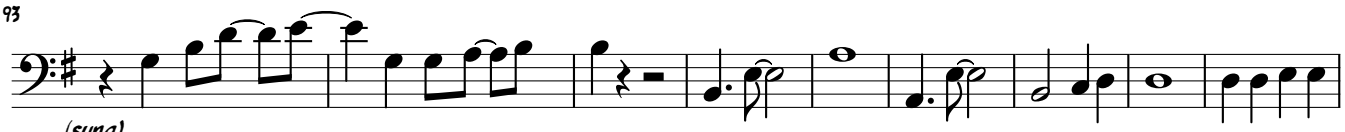
89 Ami C G D



Instruments enter one section at a time, at lower octave and pizz., building toward bowed and wider range under various "improv" soloists, until cue

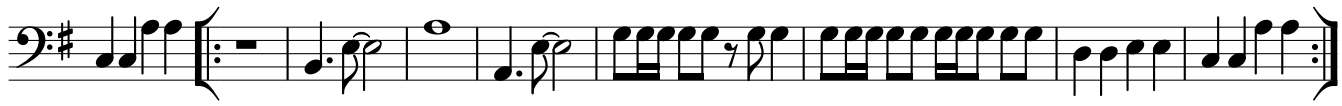
1. *Bass, pizz. riff -- no guitar until violins enter*
2. *Cello, pizz. riff, bass shifts to pizz. "comping" with chords*
3. *Viola pizz. riff, cellos, bass continue, guitar enters*
4. *2nd violins pizz. riff, violas, bass, cello continue -- first soloist enters*
5. *1st violins pizz. right, 2nd violins, violas, bass, cello continue -- new soloist*
6. *Violas arco, all else continue -- new soloist*
7. *Cellos and violas arco, all else continue -- new soloist*
8. *2nd violins arco, cellos and violas arco down the octave, all else continue -- new soloist*
9. *1st violins arco, all else continue -- new soloist*
10. *1st violins arco up the octave, all else continue -- new soloist. This goes for as many repeats as needed until cue*

93



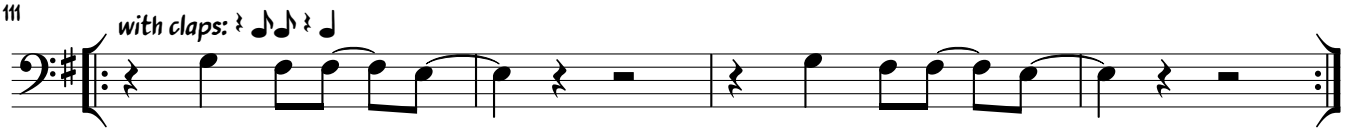
(sung) It's gonna__ be____ a-nother__day!____

102



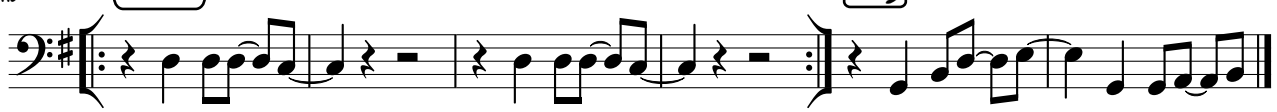
A cappella Vamp

111 *with claps:* 𝄽 ♪♪ 𝄽 ♩



sung: (a - noth er___ day)____ (a - noth er___ day)____

115 **Coda** **Tag**

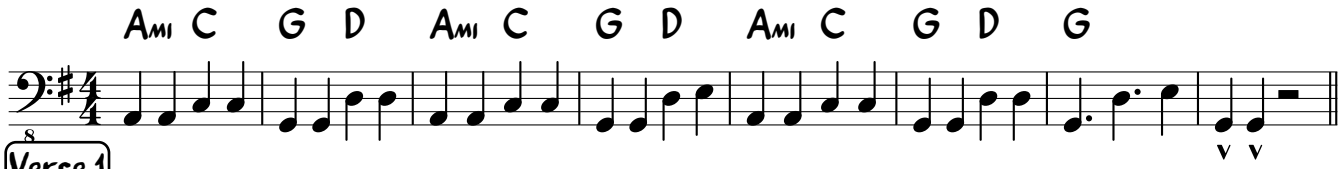


Double Bass

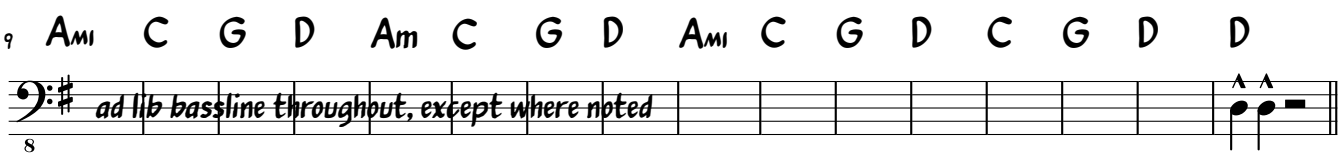
Another Day

The Viper
Ryan Jerving

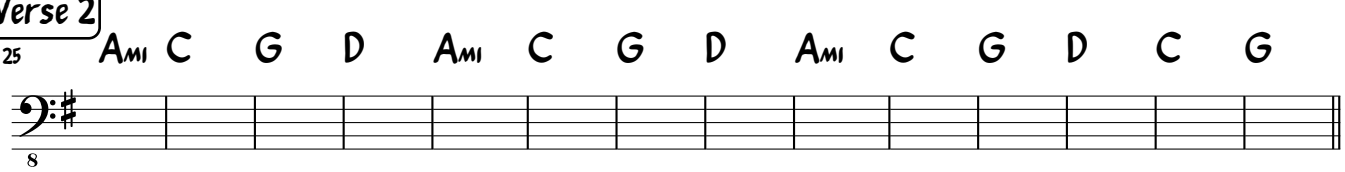
♩ = 144



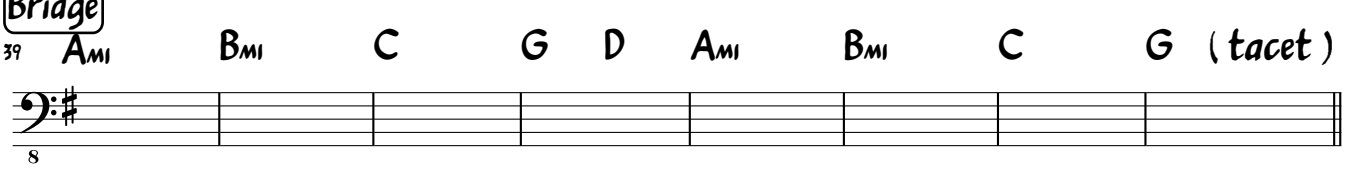
Verse 1



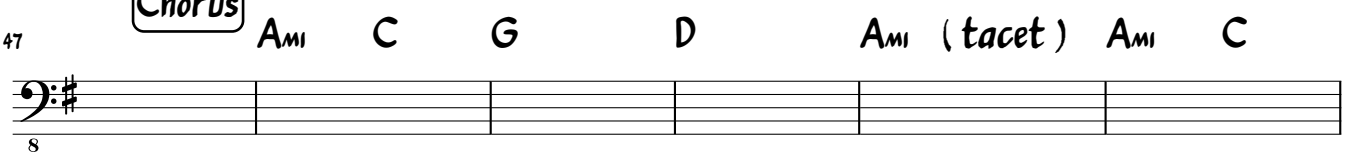
Verse 2

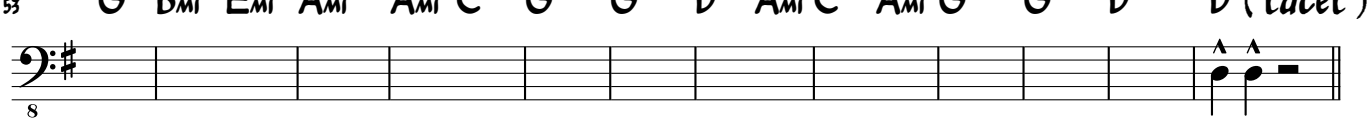


Bridge

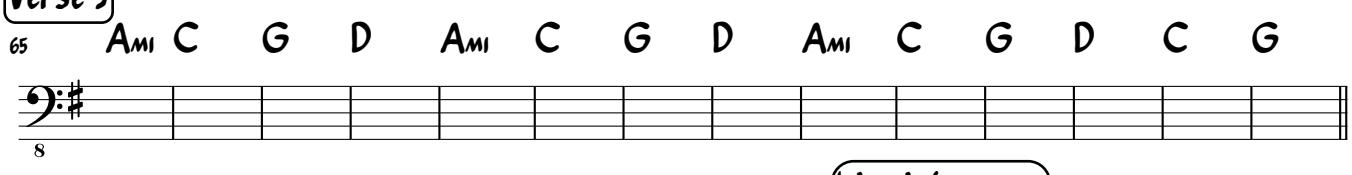


Chorus



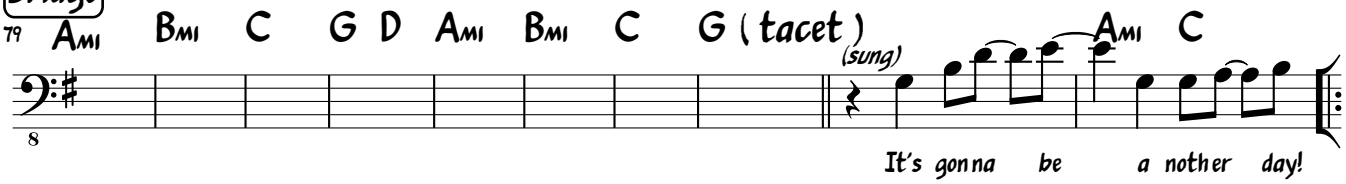


Verse 3



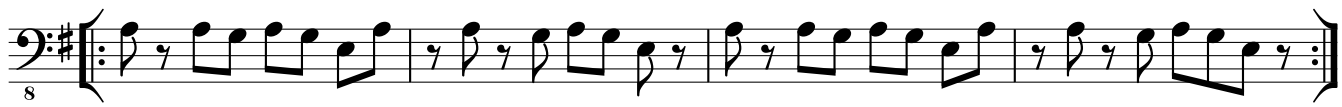
Bridge

Line into vamp



Inst. Vamp

89 Ami C G D



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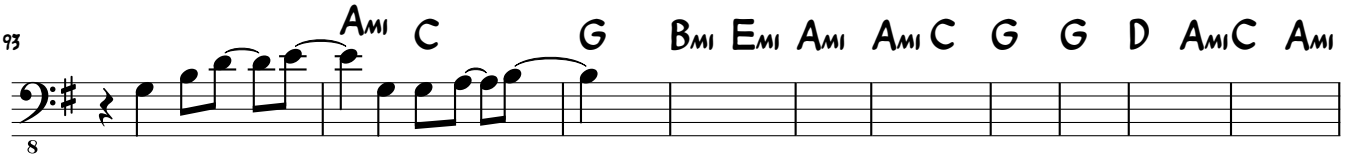
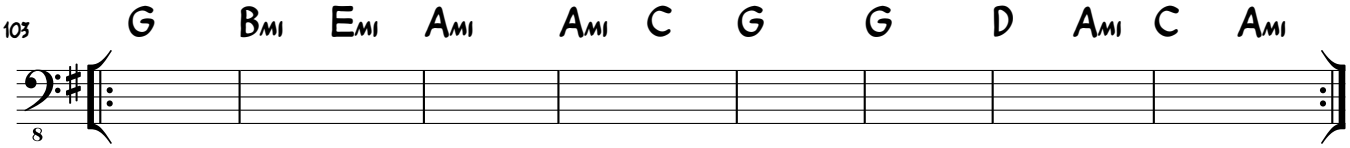
93 Ami C G Bmi Emi Ami Ami C G G D AmiC Ami



(sung) It's gon na be a-noth er day!

103 G Bmi Emi Ami Ami C G G D Ami C Ami

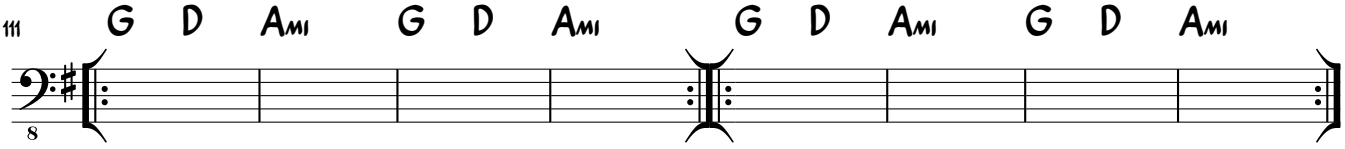


A cappella Vamp

111 G D Ami G D Ami

Coda

G D Ami G D Ami



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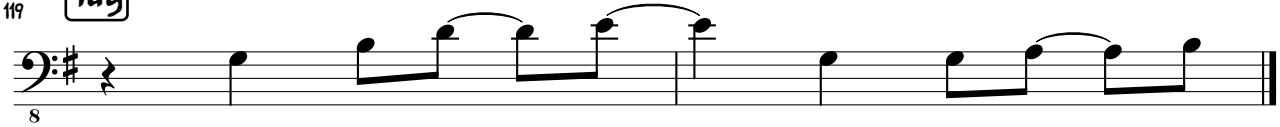
119